

PhD – Fine Arts
SCHEME OF STUDIES
(Revised)
Year 2020 Onwards



Research Center for Art & Design
Institute of Design and Visual Art
Lahore College for Women University

Program Nomenclature: PhD Fine Arts

Areas of Specialization:

- **Craft in Pakistan**
- **Islamic Architecture**
- **Islamic Art**
- **Art in Pakistan**
- **Archeology and Cultural studies**
- **Studio Practice**

PhD Fine Arts
Scheme of Studies

SEMESTER I

Code	Course title	Cr. Hr.
FA-701	Advance Research Methods in Fine Arts-I	03 (3+0)
FA-715	Philosophy of Art-I	03 (3+0)
FA-*	Specialized Course –I (From Annexure – A)	03 (3+0)
Total Credit Hours		09

SEMESTER II

Code	Course title	Cr. Hr.
FA-703	Advance Research Methods in Fine Arts-II	03 (3+0)
FA-716	Philosophy of Art– II	03 (3+0)
FA-**	Specialized Course -II (From Annexure – A)	03 (3+0)
Total Credit Hours		09

Total Credit Hours: 09+09= **18 CR**

*The PhD candidate will select One area of Specialization in Semester I from “Annexure-A.”

** The PhD candidate will select the same area of Specialization in Semester II from “Annexure-B that she had opted in Semester I.”

Annexure - A
List of Specialized Courses
Semester I

Annexure 'A' List of Specialized Courses		
Code	Course title	Cr. Hr.
FA-705	Crafts in Pakistan - I	03 (3+0)
FA-707	Islamic Architecture-I	03 (3+0)
FA-709	Islamic Art-I	03 (3+0)
FA-711	Art in Pakistan-I	03 (3+0)
FA-721	Archeology and Cultural Study -I	03 (3+0)
FA-717	Studio Practice-I	03 (3+0)

ANNEXURE - B
List of Specialized Courses
Semester II

Annexure 'B' List of Specialized Courses		
Code	Course title	Cr. Hr.
FA-706	Crafts in Pakistan-II	03 (3+0)
FA-708	Islamic Architecture-II	03 (3+0)
FA-710	Islamic Art-II	03 (3+0)
FA-712	Art in Pakistan-II	03 (3+0)
FA-722	Archeology and Cultural Study-II	03 (3+0)
FA-720	Studio Practice-II	03 (3+0)

Lahore College for Women University Lahore
Research Center for Art & Design
Institute of Design and Visual Arts
Course Details
Semester -I

FA-701: Advance Research Methods in Fine Arts-I

Course details:

Introduction

An Introduction to the course and explanation of its significance for a researcher of art and aesthetics.
Types of research methods and their practical application.

Plagiarism and Citation Styles: Chicago Manual and APA

Understanding intellectual property rights, citation styles, their usage, and application in research writing and art projects.

Subject Selection for the Research Project

Selecting and finalizing a subject appropriate for final research project
Narrowing the Topic of Research and crafting a hypothesis

Art Criticism in research writing

- i) Difference between Formal and Critical Analysis
- ii) Integrating theories in art research

Stages of Proposal Writing

Overview of writing effective proposal/synopsis for various research platforms
Components of a research Proposal
Presenting Proposals and art projects

Aim & Objective

The aim of the Course is to develop a critical understanding of the complexities of research in the field of visual art, crafts, archeology, and studio practice. Its objective is to equip a PhD student with advance skills of writing effective research proposal for diverse artistic platforms. It enables a PhD scholar to learn the art of research writing with prescribed Styles of citations such as Chicago Manual of Styles and APA. The student develops a critical insight by identifying the need of the hour in the field of Fine Arts current research area. The Course aims at enhancing the scholar's creative approach with a complete understanding of intellectual copyright, Styles of citations, plagiarism, and creative domains.

Outcomes:

The Course will provide the PhD scholar advance skills of researching within her area of Specialization as well as equip her with the professional skills of a researcher of Fine Arts. The scholar will be able to further utilize her research skills in her area of specialization and successful completion of her PhD thesis project. The PhD scholar will be able to participate in art colloquia, conferences, residencies, and art biennales with their research skills in practice.

FA- 715- Philosophy of Art- I

Course details:

1. Introduction to Philosophy & Aesthetics
2. Art and Aesthetics
3. Ideologies and philosophic Concepts that shaped Prehistoric and Ancient art.
4. Medieval Art approaches
5. Aesthetics of Islamic Art
6. Court Art and the Tools of Ideology: A philosophical perspective of South Asian Art

Aim & Objective:

Philosophy of Art is recommended for Ph.D. students because it enhances their intellectual thinking. Philosophical aspects are vital sources to study the nature of art. The aim of this subject is to teach research scholars how to nurture their critical thinking with philosophical and aesthetic concepts. The objective of the course is to make students learn the analogy of a concept in similar situations. The aim is to provide different perspectives to study the object in its cultural dimensions with a deeper understanding. The objective of the Course is to build a strong understanding of visual and material culture that enhances the Scholar's creativity and research concepts.

Outcome:

After an in-depth analysis of various art theories, the student will be able to develop a critical eye towards understanding art, visual, and material culture at an advance level. The analogous discourses, presentations and written assignments will enable a student to experience art criticism as a profession as well as utilize it as a tool in scholarly writings and art practices. The course will aid the students in crafting their research projects with a more intellectual content and present the role of an art object in diverse circumstances.

FA-705- Craft in Pakistan-I

Course details:

Crafts in Pakistan is designed to develop understanding that art history begins with the history of craft making. Art and craft activities move parallel to each other and both include the cross-curricular approach. Course further deals with a problem-solving, observation, visual and tactile coordination and the manipulation of traditional, hand-made and dying Crafts of Pakistan.

1. History of Crafts
2. History of Crafts in Pakistan
3. Introduction to Pakistani Crafts (Traditional, Hand-made crafts, industrial Crafts)
4. Introduction to Architectural Crafts (Fresco Painting, Mosaic, wood-work, Mural Painting, etc.)
5. Manuscripts and Calligraphy

Aim & Objective

This Course aims at creating awareness about the importance of all types of Pakistani Crafts. The Course presents a discourse on the material and previous popular cultures in which crafts and

craftsman of Pakistan were the vital components. The objective is the preservation of dying and historical-cum-traditional crafts for posterity through careful and detailed studies. The aim is to bring forth the importance of art and craft within the cultural framework and deepen the knowledge at an advance level.

Out comes:

At present traditional craftsmanship in Pakistan is dying out and there is a rare archival record of them. Through in-depth research the Scholar will record the vanishing traditional crafts and meet craftsmen who are not capable enough of preserving their own valuable crafts. The Course will aid in preservation of our heritage and help create a new generation of traditional crafts lovers. Successful completion of this course will provide the scope of employment as Restorers and Conservators of works of crafts in museums, archives, record offices, libraries and departments of archaeology, both at provincial and national levels, as well as in art galleries and teaching departments in educational institutions.

FA- 707: Islamic Architecture- I

Course details:

1. Introduction to Islamic Architecture
2. Early Islamic Architecture from the 7th C to the 10th C
3. Medieval Islamic Architecture from the 11th to the 14th C
4. Architecture of the Classical Period: The Timurids, Safavids, and Ottoman Styles

Aim & Objective

The Course aims on developing an understanding on the styles, techniques, decorative patterns, decorative elements in constructive form and surface decoration and other art forms like mural painting, ceramics metal works etc. under Islamic rule in different parts of the world. Its constituents and its articulation as to how various architectural elements with their form, style, geometry, materials, color and texture act in unison to produce the architectural experience, and the exercise to manipulate these very elements to achieve the required ambiance. Each architectural element with style and its quality mentioned above will become the basis of exploration and hence the exploration culminate in a design proposal.

Outcomes

The students will understand that the experience of space goes beyond the function but always through it. With the help of historical study of architecture, the students will be able to do research on any historical built monument or architectural style. The Course will enable the research Scholar to explore and analyze architectural accomplishments within any specific dynasty or culture especially within the Islamic regions. The Scholar will be able to add scholarly analogy and in-depth research to the study of architectural heritage especially of Pakistan and other Islamic regions.

FA- 709: Islamic Art

Course Details:

1. Early Islamic Period

- From the Umayyads to the Abbasids
2. The Medieval Period
- Islamic Art in the Mainland
3. The Early and Later Timurid Periods

Aim & Objective

The Course aims on developing an advance understanding of the formation of Islamic art under Islamic rule and its development in different parts of the world. The objective is to inculcate the ability to intellectually comprehend the material and visual culture of Islamic Lands with reference to paintings, book illustration, illumination, figurative and non-figurative expression. The discourse aims to provide deep knowledge of influences and inspiration from various sources and how they shaped the styles of Islamic art. The objective is to enable the student to critically examine manuscripts and art object and generate analytical dialogue between cultural encounters of the Islamic Periods.

Outcomes

The Course will enable the research Scholar to explore and analyze Islamic art object within its material culture. The student will gain an in-depth knowledge of the impact of literature, religion, social happenings, politics, and culture on art and its development. The Scholar will be able to add scholarly analogy and in-depth research to the study of varied forms of Islamic art. The intellectual understanding will enable the scholar to further promote her study towards an advance level and understand the latest research trends in scholarly circles of Islamic art.

FA- 711: Art in Pakistan –I

Course details:

1. Art of Painting in the Pre-Partition Indian-Subcontinent
2. Sikh Paintings
3. Paintings under the British Raj
4. Bengal School of Art and Indigenous paintings during the nineteenth and twentieth centuries
5. A deeper understanding of art practices during the Post-Independence years of Pakistan.
6. Prominent Artists and art Institutes from 1950s to the end of 20th century.

Aim & Objective

This course aims:

- To provide a deeper understanding and critical knowledge to the PhD scholar of Pre and Post-Partition art history of the Subcontinent
- To understand and observe the trends of art development in Pakistan
- To make the Scholar understand the impact of International art trends and their impact on Pakistani art

Outcomes:

The Course will fully enable a PhD Scholar to have a strong grasp on the deeper understanding of historical consequences which resulted into the contemporary art scene of Pakistan.

FA- 721: Archeology & Cultural Study – I

Course details:

1. World Archaeology
2. Archaeology in Pakistan
3. Great discoveries in Archaeology (Pakistan)
4. Introduction to Archaeology: methods and theory
5. Introduction to Heritage and cultural studies
6. Excavated regions and cities in Pakistan
7. Cultural Regions and cities in Pakistan

Students will be required to write a substantial research paper relating their project to an important and relevant archaeological question. Each student will consult with his or her thesis advisor to develop a suitable research topic, methodology and timetable to effectively carryout the research goals. At the end of the semester students will complete their thesis and deliver a public presentation of their work.

Aim & Objective

Aim of the Course is to study archaeology and cultural studies with historical, theoretical methods and social contexts of material culture to investigate human past with reference to the object. It aims at providing a survey of important archaeological discoveries from Pakistan in detail and briefly around the world and furnishes an understanding that how archaeological findings determine the shape of a society and its culture. The objective of the Course is to narrate past and present archeological findings in Pakistan and how an archaeologist interprets her understanding to the society. It will help to gain an insight view into past human activities and social practices. For such study emphasis is on the diversity and interdisciplinary of archaeological methods. This course provides an opportunity to conduct a major Field Research Project.

Outcomes

This course will enable a PhD scholar to conduct archaeological investigations. It will provide an opportunity to interpret archaeological data within a professional context. Government Organizations and public sectors universities utilizing archaeological skills in academic or non-academic settings, including government agencies, cultural resource management firms, and museums are expected to work as collaborative partner. This course will develop skills to participate in field projects and archaeological excavations while gaining hands-on experience with senior excavation teams to coordinate, manage, and conduct an independent research project.

FA-707: Studio Practice – I

Course Details:

1. Creative Practice

- i. Concept Development.
- ii. Analysis of creative practice in relation to personal experiences and stimulus
- iii. Visual surveys
- iv. Literature surveys

Research project requires both visual and textual documentation. The Studio Practitioner will consult Contemporary art of painting, sculpture, ceramics, Graphic Arts and other Visual art forms, like Video, installation, photography, New Media Arts, digital art etc. for developing her Studio-based research project.

2. Art Theory/ Material and Process

- i. Reinterpretation of Tradition and deepen understanding of visual, material, and popular Culture for Studio Practice
- ii. Installation/videos/New Media Art and other art practices
- iii. Jury on Presentations and display of artwork in Progress (at the end of every mid and final term)

Aim & Objective

The aim of this Course is to inculcate artistic ingenuity in a PhD Studio Practitioner through brainstorming, rigorous experimentation, and critical analogy of visual elements. The objective of the Course is to motivate the Studio Practitioner to develop a research project by thinking, exploring, analyzing, experimenting, and translating it into a personal visual language. The thought process gives the Studio Practitioner the space to grow and develop her ideas with the passage of time during the Coursework. The objective is to make the Scholar develop connections with other artists and with subject experts such as philosophers, literary figures, psychologists, sociologists, and anthropologists etc. within the cultural and social framework. The Course aims to make the Studio Practitioner build a system of thought development, building of ideas, process work leading to the final project and so on.

Outcome:

The Course will enable the Studio Practitioner at the end of Semester I to develop an intellectual understanding of her subject of research and in which direction to lead it further. The creative experimentation through rigorous procedure of brainstorming, application of ideas, discussions, and critical thinking will fortify the Practitioner's expansive thinking of her surrounding and to how she can add to the existing indigenous visual culture.

Lahore College for Women University Lahore
Research Center for Art & Design
Institute of Design and Visual Arts
Course Details
Semester -II

FA-703: Advance Research Methods in Fine Arts-I

Course details:

Art Criticism and creative writing

Writing an effective Review and analogous critical writing

Learning to write different types of reviews

Fine Arts Thesis Project and Its various Stages

Stages of accomplishing a research project in the field of Fine Arts: art historical and studio practice-based research.

Art Colloquium

Participation in art Colloquium with state-of-the-art research project.

Aim & Objective

The aim of the Course is to develop a critical understanding of the complexities of research in the field of visual art, crafts, archeology, and studio Practice. Its objective is to equip a PhD student from selecting a research subject to crafting a thesis statement and successfully planning a complete thesis project till its final submission. It provides a student the skill of participating on different research platforms with an eye on identifying the need of the hour in the field of Fine Arts research. The Course aim at enhancing the scholar's creative approach with a complete understanding of intellectual copyright, Styles of citations, plagiarism, and creative domains.

Outcomes:

The Course will provide the PhD scholar advance skills of researching within her area of Specialization as well as equip her with the professional skills of a researcher of Fine Arts. The scholar will be able to further utilize her research skills in her area of specialization and successful completion of her PhD thesis project. The PhD scholar will be able to participate in art colloquia, conferences, residencies, and art biennales with their research skills in practice.

FA-716: Philosophy of Art- II

Course details:

- Aesthetic values during the Renaissance Period
- Analysis of aesthetic theories during the Age of reason and Age of Enlightenment
- 1. Understanding Oriental and Occidental artistic approach: Philosophy and ideological beliefs behind the aesthetic diversity of the major cultures of the world.
- Colonial India and aesthetic values
- Philosophical analysis of Modern & Post-Modern Art
- Contemporary art practices and theories of art

Aim & Objective

Philosophy of Art enhances and nurtures a PhD Scholar's intellectual thinking. Philosophical perspectives are vital sources to comprehend the nature of art. The aim of this subject is to deepen the understanding of the subject and how to polish their critical thinking with philosophical and aesthetic concepts at an advance level. The objective of the course is to make students learn the analogy of a concept in similar situations. The aim is to provide different perspectives to study art and culture with a deeper understanding.

Outcome:

After an in-depth analysis of various art theories, the student will be able to develop a critical eye towards understanding art, synthesize, and evaluate new and complex ideas. The analogous discourses, presentations and written assignments will enable a student to experience art criticism as a profession as well as utilize it as a tool in scholarly writings and art practices. The course will aid the students in crafting their research projects with a more insightful content and lets them demonstrate intellectual autonomy.

FA-706: Craft in Pakistan- II

Course details:

1. Textiles - Plain, Brocaded, Embroidered, Block-printed, Painted and Tie-and-dye, Patch Work called *Rilli* or *Gindi* work and *Ajrak* Sindhi (Cotton, Silk, Woolen and Synthetic Fabric)
2. Carpets, Rugs and Flassis
3. Crafts used in historical building - Fresco painting, Stone Carving and Trellis Work, Inlay Work in Stone and Wood, Pietra-dura, Glazed Tiles, Glazed Mosaics, Mirror Works (Allepo Glass Work), False Ceiling and *tasneem bandi*, Glazed Pasturing (*pakka qali*'), Imitation Brick Work (*taza kari*), and Woodwork.
4. Storage of Works of traditional and dying crafts.

Aim & Objective

At present there is a great paucity of old and traditional craftsmen in Pakistan and there is a rare archival record of all of them. A few old traditional craftsmen who are currently in this profession are not capable enough of handling for the survival of valuable crafts. The objective of this Course is to remove this dilemma and help create a new generation of traditional crafts lovers. This Course aims at developing substantial advance knowledge about the importance of all types of Crafts of Pakistan. The objective is to preserve the dying and historical-cum-traditional crafts for posterity through careful and detailed studies. In this Course the emphasis is on the contemporary crafts and having an in-depth understanding of their history, origin, and nomenclature in the material culture.

Out comes: Upon successful completion of this course the scholar will gain the opportunity of employment as Restorer and Conservators of works of crafts in the service of museums, archives, record offices, libraries and departments of archaeology, both at provincial and national levels, as well as in art galleries and teaching departments in educational institutions. The Course will enable the PhD scholar to demonstrate an advance level of knowledge of the visual and material culture with reference to crafts of Pakistan with her research project and research writing.

FA- 708: Islamic Architecture-II

Course Details:

1. Introduction to South Asian Architectural Styles
2. The Sultanate Period
3. The Provincial Styles
4. Mughal Architecture
5. Colonial Period architecture in Pakistan
6. Modern architecture in Pakistan

Aim & Objective

The Course aims on developing an understanding on the styles, techniques, decorative patterns, decorative elements in constructive form and surface decoration and other art forms like mural painting, ceramics metal works etc. within the South Asian region and especially later in contemporary Pakistan. Its constituents and its articulation as to how various architectural elements with their form, style, geometry, materials, color and texture act in unison to produce the architectural experience, and the exercise to manipulate these very elements to achieve the required ambiance. Each architectural element with style and its quality mentioned above will become the basis of exploration and hence the exploration will culminate in a research project.

Outcomes

The students will understand that the experience of space that goes beyond the function but always through it. With the help of historical study of architecture, the students will be able to do research on any historical built monument or architectural style. The Course will enable the research Scholar to explore and analyze architectural accomplishments within any specific dynasty or culture especially within the South Asian region. The Scholar will be able to add scholarly analogy and in-depth research to the study of architectural heritage especially of Pakistan and other Islamic regions.

FA- 710: Islamic Art

Course Details:

1. Early and Later Safavid Painting
2. Ottoman Art
3. Qajar Painting
4. Islamic art of the Sultanate Period
5. Mughal art
6. Traditional Islamic Art in the Modern & Contemporary Period

Aim & Objective

The Course aims on developing an advance understanding of Islamic art under Islamic rule and its development in different parts of the world during the Classical and later Periods. The objective is to inculcate the ability to intellectually comprehend the material and visual culture of Islamic Lands with

reference to paintings, book illustration, illumination, figurative and non-figurative expressions from the Classical to the Contemporary Periods. The discourse aims to provide deep knowledge of influences and inspiration from various sources and how they shaped the styles of Islamic art. The objective is to enable the student to critically examine manuscripts and art object and generate analytical dialogue between cultural encounters of the Islamic Periods.

Outcomes

The Course will enable the research Scholar to explore and analyze the Islamic art object within its material culture from the Classical age to the rapidly technologically developing advancing world. The student will gain an in-depth knowledge of the impact of literature, religion, social happenings, politics, and culture on Islamic art and its development. The Scholar will be able to add scholarly analogy and in-depth research to the study of varied forms of Islamic art. The intellectual understanding will enable the scholar to further promote her study towards an advance level and understand the latest research trends in scholarly circles of Islamic art.

FA- 712: Art in Pakistan -II

Course Details:

1. Contemporary Art from 1990's to present
2. Establishment of Art Councils, art institutions, private studios and galleries.
3. Art from Pakistan on international horizons

Aim & Objective

This course aims:-

- To provide an interactive platform to the scholars; where they can directly contact, meet and interview the artist and document the art events, exhibitions and artists talks.
- To enhance the scholar's information about prominent contributions of the artists and art groups into the contemporary art scene of Pakistan through special lectures of the course tutors and prominent art critics, artists and scholars.

Outcomes: This course will enable the scholar to have a sound knowledge about the contemporary art in Pakistan. It will also develop a skill in the scholars to critical analyze and comment on the art of present day Pakistan more scholarly and accurately.

FA-722: Archeology and Cultural Studies-II

Course Details:

1. Archeological ethics and laws
2. Heritage Matters.
3. Material culture and individual identity
4. Art and architecture of ancient times in Pakistan

5. Ancient cultures of Pakistan
6. Cultural heritage and diplomacy
7. Archaeological research design and material analysis

Aim & Objective

This course provides an advance level understanding of archaeology and cultural studies. The Course aims to inculcate in-depth knowledge of archaeological research and analysis of material Culture in PhD scholars. The objective is to provide a discourse in a broader context while studying history, theories, methods, and social contexts to investigate the human past. The aim is both to provide a survey of important archaeological discoveries from Pakistan in detail and briefly around the world as well. It enables the student in understanding that how archaeological findings determine the shape of a society and its culture. The course narrates the past and present archeological findings in Pakistan. This course examines an in-depth study of theoretical and methodological archaeological research and the course contents deal with material culture, its theory, locations investigations, and evaluation. The aim is to equip a PhD student with socio-anthropological view to study diversity and interdisciplinary archaeological methods. The Course provides hands-on practice with intensive, on-site training in archaeological methods and techniques in conjunction with some archaeology projects by national or International universities.

Outcomes

This course will enable the PhD scholar to conduct archaeological investigations and bring forth her findings as a research project. It will give her the ability to interpret archaeological data within a professional context. Government Organizations and public sectors universities utilizing archaeological skills in academic or non-academic settings, including government agencies, cultural resource management firms, and museums will furnish collaboration for PhD scholars. Students will work closely with senior excavation teams to coordinate, manage, and conduct an independent research project.

FA- 720: Studio Practice – II

Course Details:

1. Art practice.

This Course further enhances and develops the practice-led research of a Studio Practitioner to enter into its phase II where she arrives at refining her research concept into a complete art project by the end of Semester II. The Course engages the Studio-Practitioner in various creative activities_ artist talks, discussions, audience art engagement experience and responses to her concept, and art criticism. The exploration of medium too will enter into a more mature phase with aesthetic feedback from experts could be an exhibition and /or curatorial role at an Arts Centre which has a particular interest in audience response, or possibly at an applied art center. The outcome of this project could be a series of art works, accompanied by written material of analysis which include the number of investigation and

conclusion drawn regarding the relationship between the works and the audience response and offering assessment on how it is possible to transform spectatorship into meaningful participation of art.

2. Work in progress documentation.

All of the project work requires to be documented: both visually and in written form and all required results be communicable and assessable. The Studio Practitioner will consult Contemporary art of painting, sculpture, ceramics, Graphic Arts and other Visual art forms, like Video, installation, photography, New Media Arts, digital art etc. for developing her Studio-based research project.

3. Professional practice assessment/thesis project.

It will take account of the ability to:

- Undertake and contextualizing professional practice
- Research and critically analyze such practice
- Extrapolate from particular research experiences towards culmination of an original style in practice and a novel research project.

Aim & Objective

The aim of this Course is to inculcate artistic ingenuity in a PhD Studio Practitioner through brainstorming, rigorous experimentation, and critical analogy of visual elements. The objective of the Course is to motivate the Studio Practitioner to develop a research project by thinking, exploring, analyzing, experimenting, and translating it into a personal visual language. The thought process gives the Studio Practitioner the space to grow and develop her ideas with the passage of time during the Coursework. The objective is to make the Scholar develop connections with other artists and with subject experts such as philosophers, literary figures, psychologists, sociologists, and anthropologists etc. within the cultural and social framework. The Course aims to make the Studio Practitioner build a system of thought development, building of ideas, process work leading to the final project and so on.

Outcomes:

The Course will enable the Studio Practitioner at the end of Semester II to finalize her thesis project into a culminating direction. The creative experimentation through rigorous procedure of brainstorming, application of ideas, discussions, and critical thinking will fortify the Practitioner's expansive thinking of her surrounding and to how she can add to the existing indigenous visual culture. The Course will enable the scholar in future to develop her intellectual thinking at an advance level and represent her visual practice with a sound in-depth understanding both visually and textually.