



# **LAHORE COLLEGE FOR WOMEN UNIVERSITY**

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## **MS –FINE ARTS 2 YEAR DEGREE PROGRAM**

(After 16 years of Education)

MS Fine Arts 2 year's degree program in the Research Center for Art and Design, Institute of Design and Visual Art, Lahore College for Women University Lahore is enhanced by advanced curricula that provide a powerful set of professional skills and critical understandings for our students to mobilize at the completion of their degrees.

This curricula brings students from all areas of Fine Arts study together for a common understanding to the world art history; pre history to the current issues in the art world – its structures, organizations and research, as well as its essential skills and protocols. Site visits, lectures and juries, creative practice, case studies and workshops provide students with both new information and context, as well as real-world examples and experiences.

This degree offers two major domains of fine arts; one is Art History and second is MS- Studio Practice.

**MS- FINE ARTS**  
**ART HISTORY PROGRAM**

MS Fine Arts- Art History is a two year degree program. It is dedicated to the development of scholars, teachers, museum curators, art critics, and other arts professionals. It provides students with a general background in the history of art to prepare them to serve their discipline and their communities in all areas of cultural endeavor.

**MS- Art History Scheme of studies**  
**YEAR -1**  
**SEMESTER -1**

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-501	History of Western Art-I	3
2	MS-FA-502	History of Muslim Art	3
3	MS-FA-503	History of South Asian Art-I	3
4	MS-FA-504	Research Methodology	3
Total Credit Hours			12

**SEMESTER -2**

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-505	History of Western Art-II	3
2	MS-FA-506	History of Muslim Architecture	3
3	MS-FA-507	History of South Asian Art-II	3
4	MS-FA-508	Seminar	1
5	MS-FA-509	Research paper	2
Total Credit Hours			12

**YEAR -2**  
**SEMESTER -III & IV**

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-601	Art History Research proposal and presentation of the major area of research	2 (1+1)
3	MS-FA-602	Research /Thesis Work	10
Total Credit Hours			12

**TOTAL CREDIT HOURS: 12+12+12= 36**

**MS- FINE ARTS**  
**STUDIO PRACTISE PROGRAM**  
 (After 16 years of Education)

MS Studio Practice program is a practice-based program of study in which individually defined conceptual focuses are materialized and disseminated through an integration of art works, research and writing. Research questions in this context are focused on visual arts, as well as other areas of scholarly investigation that are defined by candidates as relevant to their studio interests.

This Studio Practice program is a two year full-time advanced degree that will prepare mature artist-researchers with the highest qualifications to teach studio and theory courses, supervise graduate students within a university context, and have significant professional careers as artists. These objectives are achieved through a combination of course work, independent studio practice, and writing.

**MS- Studio Practice Scheme of studies**  
**YEAR -1**  
**SEMESTER -1**

<b>Sr.No</b>	<b>Course No</b>	<b>Course Title</b>	<b>Course Credits</b>
1	MS-FA-5010	An Overview of Art History-I	3
2	MS-FA-504	Research Methodology	3
3	MS-FA-5011	Drawing –I	3
4	MS-FA-5012	Studio Practice–I	3
Total Credit Hours			12

**SEMESTER –II**

<b>Sr.No</b>	<b>Course No</b>	<b>Course Title</b>	<b>Course Credits</b>
1	MS-FA-5013	An Overview of Art History-II	3
3	MS-FA-5014	Drawing – II	3
4	MS-FA-5015	Studio Practice-II	3
5	MS-FA-5016	Group Show and artist talks	3(2+1)
Total Credit Hours			12

**YEAR -2**  
**SEMESTER –III & IV**

<b>Sr.No</b>	<b>Course No</b>	<b>Course Title</b>	<b>Course Credits</b>
1	MS-FA-603	Studio Practice Research proposal and presentation of the main concept of Studio Practice	2(1+1)
2	MS-FA-604	Thesis Report	2
3	MS-FA-605	Thesis Exhibition and Jury	8
	Total Credit Hours		12

**TOTAL CREDIT HOURS: 12+12+12= 36**

**YEAR -1**

**Courses details**  
**MS- Fine Arts**  
**Art History program**  
**YEAR -1**  
**SEMESTER –I**

Course code	Title	Credit hours
MS-FA-501	History of Western Art-I	3

**Objectives:** This course aims to examine visual art as a reflection of human interaction with the socio-political and physical environment. It focuses on viewing, analyzing and comparing many art forms in historical context, and covers modern art in Europe, America and Contemporary world.

**Outcomes:** Upon successful completion students should be able to:

- Explore the development of styles and subject matter during the transition from the ancient world to modern times by placing individual works within a cultural and historical context while also making connections between earlier and later eras
- Understand and value art from the western world and recognize the persisting influence of its styles and concepts on our current cultural environment.

**Course details – Year 1 Semester 1 midterm (October – December)**

1. Cezanne’s fundamental beliefs in cylinder, cone and sphere
2. Cezanne’s philosophical concepts of “realization of sensation” and its recognition
3. Roman physiognomic veracious sculpture portrait between 2<sup>nd</sup> century BC and 5<sup>th</sup> century AD are endowed with realization of sensation. In what way and how Cezanne’s realization of sensation differs?
4. Symbolism and its impact in the art of Paul Gauguin.
5. The element of synthetics in Gauguin’s work and its influence on the subsequent art.
6. Reflection of Gauguin is vividly present in the Nabis.
7. The Nabis and Spirituality.
8. Serusier’s talismanic symbol opened new artistic possibilities.
9. Michelangelo sought for redemption whereas Gauguin’s art reflects personal immolation and repentance.
10. In portrait painting Van Gogh had already observed the principal of synthetic and perception unknowingly.
11. Treatment of female figure in western art
12. Female figure and its meaning in Indian Art.

**Courses details- Semester 1 final term (January –February)**

1. The content of ambivalence and German expressionism
2. The synthetic source of expressionism in the doctrine of Oedipal and Parricidal implications.
3. The impact of Nietzsche philosophy on 20<sup>th</sup> century art.
4. Rudolf Steiner version of Theosophy in expressionism.

5. Egon Schiele religious revelation through sensuous art.
6. American art between wars
  - John Singer Sargent
  - Winslow Homer
  - Thomas Eakins
  - Pinkham Ryder
7. The Eight
  - Robert Henri
  - William Glackens
  - John Saloan

### Evaluation

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

<b>Course code</b>	<b>Title</b>	<b>Credit hours</b>
<b>MS-FA-502</b>	<b>History of Muslim Art</b>	<b>3</b>

**Objectives:** The aim of the course is to develop the concept of figurative painting in Islamic Art. The course highlights the utilization of various texts during the course of 900 years from the Umayyads to the Safavids for visual representation. The course builds awareness among students that how different influences along with literary, social, political and religious ideologies shaped up Islamic art of Painting in the course of its development. To have an added knowledge of Islamic art a research paper of 3000 words will be assigned to the students in which they will identify their area of research within the course content.

**Outcomes:** After the completion of the course the student will better enjoy Islamic paintings with reference to the content behind each painting. They will learn that how and why different styles of composing a layout emerged. The course will build their concept of Islamic art and the philosophies behind each School of Painting. The course will furnish a chronological understanding of Islamic painting that will lead to a better understanding of the relationship between text and illustration.

#### **Course details -Semester 1 midterm (October – December)**

1. Early Islamic Art of Painting
2. Umayyad Art
3. Abbasid Art
  
4. Early Persian Painting
5. Mongol School 13<sup>th</sup> & 14<sup>th</sup> Century

#### **Courses details- Semester 1 final term (January –February)**

1. Timurid Period
2. Early & Later Timurid Painting
  
3. Safavid Period
4. Early and Later Safavid Painting

#### **Evaluation**

<b>Mid Term 30 marks</b>			<b>Final Term 70 marks</b>				<b>Grand Total</b>
<b>Presentations/ class discussions</b>	<b>Term Paper/project / Assignment</b>	<b>Total</b>	<b>Term Paper/ project</b>	<b>Presentation/ class discussion/Assi gnment</b>	<b>Attendan ce</b>	<b>Total</b>	
		30 marks			5 marks	70 marks	100 marks

Course code	Title	Credit hours
MS-FA-503	History of South Asian Art-I	3

**Objectives:** The aim of this course is to outline the understanding of the development of the visual arts in South Asia in different eras and to examine the production and use of the visual arts in their social, political and religious contexts in South Asia.

**Outcomes:** Upon successful completion students should be able to:

- Evaluate the approaches of art historians and anthropologists to the visual arts and material culture of South Asia.
- Identify and analyze aspects of South Asian visual arts and culture using appropriate vocabulary and knowledge.

### Course details -Semester 1 midterm (October – December)

1. Prehistoric Period in South Asia  
Paleolithic  
Mesolithic  
Neolithic
2. Indus Valley
3. Buddhist Art  
Ajanta Frescoes  
Gandhara Art  
Pala Art

### Courses details- Semester 1 final term (January –February)

1. Jain Art  
Jain Sculpture  
Jain Painting
2. Hindu Art  
Hindu Sculpture  
Rajput Painting

### Evaluation

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assignment	Attendance	Total	
		30 marks			5 marks	70 marks	100 marks



Course code	Title	Credit hours
MS-FA-504	Research Methodology-I	3

**Objectives:** The aim of the course is to create an understanding of the Importance of learning ‘the Methodology for research’ in Fine Arts. Students will learn how to identify Problems and craft their thesis statement for which they will also evaluate how to utilize literature review to strengthen their claim. The brief course will enable the students to learn about the difference between a research paper and a research proposal. The course will introduce the students to the Chicago Manual of Style for Source Citation. To strengthen the art of designing a layout and creating cohesiveness of text different exercises, apart from writing a research proposal, will be given.

**Outcomes:** Upon successful completion students will be able to produce research proposal in the light of the latest scholarship utilizing Chicago Manual of Styles. They will know how to write a research paper with a step-by-step process. The students will learn how to incorporate Style of Documentation in their research work.

#### Course details -Semester 1 midterm (October – December)

1. What is Research Methodology
2. Methods and types of research
3. Crafting a thesis
4. Source Citation
5. Plagiarism

#### Courses details- Semester 1 final term (January –February)

1. Research proposal writing
2. How to write an introduction
3. Problem and conclusion
4. Defining your chapter layout
5. Understanding and practice of Chicago Manual style of research methodology through research articles

#### Evaluation

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

**MS- Fine Arts**  
**Art History program**  
**YEAR -1**  
**SEMESTER –II**

Course code	Title	Credit hours
MS-FA-505	History of western Art-II	3

**Objectives:** This course aims to examine visual art as a reflection of human interaction with the socio-political and physical environment. It focuses on viewing, analyzing and comparing many art forms in historical context, and covers modern art in Europe, America and Contemporary world.

**Outcomes:** Upon successful completion students should be able to:

- Explore the development of styles and subject matter during the transition from the ancient world to modern times by placing individual works within a cultural and historical context while also making connections between earlier and later eras
- Understand and value art from the western world and recognize the persisting influence of its styles and concepts on our current cultural environment.

**Course details - Semester 2 Midterm (March –May)**

1. The Stieglitz Circle:291  
Georgia O Keefe and American Nationalist approach
2. American Scene painters-----the Nationalists  
Thomas Hart Benton  
Grant Wood  
Raphael Soyer  
Ben Shan
3. Abstract Art  
Stuart Davis  
Moris Graves

**Course details - Semester 2 final term (June – July)**

1. Abstract Expressionism  
Arshely Gorky  
Williem De Kooning  
Jackson Pollock
2. Color Field Paintings  
Mark Rothko  
Barnett Newman  
Robert Motherwell  
AD Reinhardt

**Evaluation**

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

Course code	Title	Credit hours
MS-FA-506	History of Muslim Architecture	3

**Objectives:** through this course students will explore the aesthetics of architectural traditions and surface decoration of the Indigenous cultures of South Asia, particularly Pakistan and India in historic perspective. The focus will be on the critical investigation of religious, cultural and environmental circumstances which led to the development of distinctive architectural styles and surface embellishments throughout South Asia.

**Outcomes:** Upon successful completion students should be able:

- To understand fundamental of architectural decorations and design from diverse cultures of South Asia and chronological periods.
- To comprehend basic historical, formal and stylistic analysis in the study of architectural embellishments throughout the region of South Asia.
- To develop tools of investigation necessary for critical looking and analysis essential for the education of artists and designers.

### Course details - Semester 2 Midterm (March –May)

1. Introduction
2. Types of Islamic Architecture
3. Regional Styles
4. Its Plans and decoration
5. Arab influences on South Asian Muslim Architecture
6. Importance of seven cities with the special reference to Islamic Architecture
7. Qutab Minar Complex
8. Architectural decoration and aesthetics of Sultanate period :
  - i. Tughlaq Period
  - ii. Khilji period
  - iii. Sayyad's and Lodi's period
  - iv. Suries
9. Tomb of Shah Rukn-e-Alam
10. Mughal Tomb Architecture
  - i. Tomb of Humayun
  - ii. Tomb of Akbar
  - iii. Tomb of Jahangir
  - iv. Tajmahal
11. Comparative Analysis of Sultanate and Mughal Period
12. Historical influences on Contemporary Architecture of Pakistan

### Evaluation

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assignment	Attendance	Total	
		30 marks			5 marks	70 marks	100 marks

Course code	Title	Credit hours
MS-FA-507	History of South Asian Art-II	3

**Objectives:** The aim of this course is to outline the understanding of the development of the visual arts in South Asia in different eras and to examine the production and use of the visual arts in their social, political and religious contexts in South Asia.

**Outcomes:** Upon successful completion students should be able to:

- Evaluate the approaches of art historians and anthropologists to the visual arts and material culture of South Asia.
- Identify and analyze aspects of South Asian visual arts and culture using appropriate vocabulary and knowledge.

### Course details - Semester 2 Midterm (March –May)

1. Arrival of Muslims. Muslim Sultanets
2. Mughal period  
Mughal paintings  
Mughal Craft  
Mughal Architecture
3. Painting in Pahari Hill States

### Course details - Semester 2 final term (June – July)

1. Painting under Sikhs
2. Painting Under British Raj
3. Painting in Pakistan to the modern times.

### Evaluation

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

Course code	Title	Credit hours
MS-FA-508	Seminar	1

**Objectives:** Seminar is grounded on the processes of analysis, synthesis and evaluation necessary to read with understanding. Through careful reading, listening, and reflection, which lead to a solid understanding of the texts, this course allows students to make perceptive insights and connections between texts, seminars and ultimately their life experiences. Critical thinking within Seminar also includes skills that allow for sound judgments to be made when multiple, competing viewpoints are possible. Seminar is a place where reading critically is transformed and integrated into a habit of mind, providing students with the tools to question the authority of the text and the foundations of their own assumptions. In short, the process of seminar allows students to recognize, formulate and pursue meaningful questions, which are not only factual but also interpretive and evaluative, about the ideas of others as well as their own.

**Outcomes:** As a result of their participation in the Seminar, students will grow in their ability to:

- Advance probing questions about a common text or other objects of study.
- Pursue new and enriched understandings of the texts and visual arts practice through sustained collaborative inquiry.
- Reevaluate initial hypotheses in light of evidence and collaborative discussion with the goal of making considered judgments.
- Engage in reflective listening and inclusive, respectful conversation.

**Course details:**

1. Students will appear in seminar actively with the topics of their choice from Art History and Visual Art Practice.
2. The power point presentation with audio/video/visual evidences will be evaluated by selective jurors from the institute.
3. The student will submit their presented research papers in both hard and soft copy which will be evaluated by external examiners. For Guidelines and format of paper see Annexure- A

Following is the marking chart of the seminar

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

<b>Course code</b>	<b>Title</b>	<b>Credit hours</b>
<b>MS-FA-509</b>	<b>Research Paper</b>	<b>2</b>

**Objectives:** This course offers students an opportunity to reflect on a variety of approaches to the study of art history and visual culture. Students will be asked to think about how historians of art and visual culture have selected their objects of study, framed their questions, and voiced their arguments. Students will also consider how the discipline of art history has been constituted, its relationship to the field of visual cultural studies, and to other models of interdisciplinary.

A mind is not truly liberated until it can effectively communicate what it knows. Thus the articulation of research paper seeks to develop strong written communication skills in the students. Students will develop skills that demonstrate an understanding of the power of language to shape thought and experience. They will learn to write and speak logically, with clarity, and with originality, and grow in their intellectual curiosity through the process of writing.

**Outcomes:** As a result of the practicing a research article/paper, students will grow in their ability to:

1. Distinguish the multiple senses of a text (literal and beyond the literal).
2. Identify and understand assumptions, theses, and arguments that exist in the work of authors.
3. Evaluate and synthesize evidence in order to draw conclusions consistent with the text. Seek and identify confirming and opposing evidence relevant to original and existing theses.
4. Ask meaningful questions and originate plausible theses.
5. Critique and question the authority of texts, and explore the implications of those texts.
6. Recognize and compose readable prose, as characterized by clear and careful organization, coherent paragraphs and well-constructed sentences that employ the conventions of Standard Written English and appropriate diction.
7. Recognize and formulate effective written and oral communication, giving appropriate consideration to audience, context, format, and textual evidence.
8. Analyze arguments so as to construct ones that are well supported (with appropriate use of textual evidence), are well reasoned, and are controlled by a thesis or exploratory question.
9. Use discussion and the process of writing to enhance intellectual discovery and unravel complexities of thought.

### Course details:

Students will submit a research paper of minimum of 3000 words and maximum of 6000 words. For guidelines see Annexure-A & E

### Evaluation

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

**YEAR -2**

**MS- Fine Arts**  
**Art History program**  
**YEAR -2**  
**SEMESTER –III**

<b>Course code</b>	<b>Title</b>	<b>Credit hours</b>
<b>MS-FA-601</b>	<b>Art History Research Proposal Presentation of the major area of research</b>	<b>2</b>

**Objectives/Outcomes:** Formulating aims and objectives for research studies helps to sculpt and guide research work after the stage when students have decided on a topic. While the aims give a thematic and theoretic direction to the research, objectives give concrete steps on how to manifest those concepts and theories. Students will identify a strong topic which will begin with an area of study in which they are interested the most for research thesis. They will focus on a need, problem or unexplored issue in that area, usually from a particular perspective or approach.

**Course details:** The format and guidelines given by the university will be followed for the preparation of Research proposal in written form and in power point presentation

For preparation of Synopsis and Research proposal see Annexure-B

**Evaluation:** This proposal will also be evaluated through the process of its making presentation, reviewed literature and implementation of methodology  
Total marks for this practice will be 100 which will be marked in the panel discussion during BOS meeting for its approval.

**MS- Fine Arts**  
**Art History program**  
**SEMESTER – IV**

Course code	Title	Credit hours
MS-FA-602	Thesis	8

**Objectives:** The purpose of a thesis is to enable the student to develop deeper knowledge, understanding, capabilities and attitudes in the context of the program of study. The thesis is the last practice of this program which will be written during the last semester (4th semester). It will offer the opportunity to delve more deeply into and synthesize knowledge acquired in previous studies. A thesis for MS Fine Arts Art History program would place emphasis on the technical/scientific/artistic aspects of the subject matter.

The overall goal of the thesis is for the student to display the knowledge and capability required for independent work as a Master of Fine Arts history.

**Outcomes:**

- The learning objectives for a thesis are based on the objectives for MS Fine Arts program. Specific learning outcomes of MS thesis are to demonstrate:
- considerably more in-depth knowledge of the major subject/field of study, including deeper insight into current research and development work.
- Deeper knowledge of methods in the major subject/field of study.
- A capability to contribute to research and development work.
- The capability to use a holistic view to critically, independently and creatively identify, formulate and deal with complex issues.
- The capability to critically and systematically integrate knowledge.
- The capability to clearly present and discuss the conclusions as well as the knowledge and arguments that form the basis for these findings in written and spoken language.
- The capability to identify the issues that must be addressed within the framework of the specific thesis in order to take into consideration all relevant dimensions.
- A consciousness of the ethical aspects of research and development work.

**Course details**

Students will follow the given format and guidelines for thesis writing and presentation by the university. (see Annexure- C & E)

**Evaluation:** The thesis will be evaluated by an external subject specialist, internal supervisor and COD of the Department. The viva examination will be conducted to know about researcher's grip over the subject and relevant research. The thesis will be evaluated with 100 marks.



**Courses details**  
**MS- Fine Arts**  
**Studio Practice program**  
**YEAR -1**  
**SEMESTER –I**

Course code	Title	Credit hours
MS-FA-5010	An over view of Art History-I	3

**Objectives:** Anything designed by human beings exhibits visual qualities that are specific to the place and period in which it originates. An over view of Art History concentrates on objects generally described as ‘art’. It aims to arrive at an historical understanding of the origins of artifacts within specific world cultures, asking about the circumstances of their making, their makers, the media used, the functions of the images and objects, their critical reception and – not least – their subsequent history as well as educating students of Studio practice fine arts in the historical interpretation of artifacts in their cultural contexts.

This course provides skills in the critical analysis of objects through the cultivation of visual literacy. The acquired skills have broad applicability in a wide range of professional settings, as well as serving the needs of enduring personal enlightenment.

**Out comes:**

- At the completion of this course the students will be able to develop innovative insights into a wider range of art practice.
- They will be able to analyze the primary visual and written sources from various periods and places in different ways.
- This course is designed especially for the studio practice students. At the completion of this course they get information ranging from the western world to the eastern domains and contemporary trends of art practices in India and Pakistan.

**Course details -Semester 1 midterm (October – December)**

1. The Primitive Art to Primitivism
2. The study and visual review of civilizations in general
3. Renaissance (early and high period)
4. An over view of ideas from Neo classicism, Romanticism and Realism
5. Impressionism and Post impressionism
6. Abstract Art
  - Fauvism
  - Cubism
  - Expressionism
  - Abstract expressionism

**Courses details- Semester 1 final term (January –February)**

1. The origin of image making under early Muslim rule (the Umayyads)
2. Abbasids art of book illustration
3. Paintings under Mongols -Ilkhanid
4. Development of image making under Timurids
5. Paintings from Safavid Period

**Evaluation**

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project/ Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assig nment	Attendanc e	Total	
		30 marks			5 marks	70 marks	100 marks

Course code	Title	Credit hours
MS-FA-504	Research Methodology-I	3

See details with Art History course

Course code	Title	Credit hours
MS-FA-5011	Drawing- I	3

**Objectives:** This course aims to create an environment in which students can explore and interrogate their ideas through the practice of drawing. The study of compositional development through experimental drawing emphasizing the technical expansion of drawing techniques with varied drawing media and subjects will also be practiced.

The main focus in this semester will be on the investigation of the figure as a means of exploring drawing as depiction, organizational device, metaphor and object, using various media.

Through this course the students will also understand the use of form, structure and anatomy of the draped and un-draped human to develop basic principles of sound draftsmanship.

It will provide a forum where drawing issues from across postgraduate disciplines can be exchanged and dynamically tested in studio contexts.

**Outcomes:** Following are the outcomes that will be demonstrated upon completion of the course.

Drawing as a visual research which can be related to other modes of art practice like installation, painting, miniature painting, ceramics and sculpture etc.:

- To initiate and organize external projects, where students learn vital professional skills and develop a better understanding of context for their work.
- To test how their artworks are installed, received and understood by participating in an external exhibition.

## Course details

### Semester I

In this term the course will be focused on the figure as a central motif in the manipulation of space and pictorial investigation. Students will explore various wet pigment and dry media such as ink, watercolor, acrylic and oil pigments. This course is designed for the advance level of figurative representation. The students may be given assignments as described in the following:

1. Draw the human figure using different techniques of seeing and drawing.
2. Identify and locate basic bone and muscle structures and form.
3. Create tonal (value) drawings of the human figure with a variety of drawing media.
4. Learn through the great masters drawings that how artists have traditionally expressed the human figure.

### Evaluation

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assignment	Attendance	Total	
		30 marks			5 marks	70 marks	100 marks

Course code	Title	Credit hours
MS-FA-5012	Studio Practice-I	3

**Objectives:** Fine Arts enable personal, intellectual and social growth by nurturing creativity and providing opportunities for expression beyond the limits and boundaries of written language. Therefore, the intention of this course is to provide a meaningful experience with both depth and breadth of knowledge in the Fine Arts practice, so that students may apply their newly gained understanding to the appreciation and creation of art in its diverse forms.

**Outcomes:** As part of the process of art making:

- Students will develop and present analyses of works of art from structural, historical, cultural and aesthetic perspectives.
- The students will understand the foundation necessary for engaging in multiple opportunities for self-expression, and more deeply understanding a variety of creative efforts.
- Moreover, in Pakistan of the 21st Century, a focus on the arts may better prepare students to participate in the social, cultural and intellectual interplay among people of differing cultural backgrounds and national origins.

### Course details

- **Artistic Perception.** Students will be engaged in processing, analyzing and responding to sensory information through the skills and experimentations with a verity of media appropriate to the specific arts discipline. They should understand that the arts provide alternative, often non-linguistic strategies for examining meaning that can guide our understanding of the world around us.
- **Creative Expression.** Students will develop confidence and fluency in working within an art form by acquiring the skills required to create, produce and present works of art. This will involve learning through active practice and creation as well as exhibition of work.

**Evaluation:** A panel of internal and external jurors will examine the works in display at the end of each term. The segregation of marks would be as follow:

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assignment	Attendance	Total	
		30 marks			5 marks	70 marks	100 marks

**MS- Fine Arts**  
**Studio Practice program**  
**YEAR -1**  
**SEMESTER –II**

Course code	Title	Credit hours
MS-FA-5013	An over view of Art History-II	3

**Objectives:** Anything designed by human beings exhibits visual qualities that are specific to the place and period in which it originates. An over view of Art History concentrates on objects generally described as ‘art’. It aims to arrive at an historical understanding of the origins of artifacts within specific world cultures, asking about the circumstances of their making, their makers, the media used, the functions of the images and objects, their critical reception and – not least – their subsequent history as well as educating students of Studio practice fine arts in the historical interpretation of artifacts in their cultural contexts.

This course provides skills in the critical analysis of objects through the cultivation of visual literacy. The acquired skills have broad applicability in a wide range of professional settings, as well as serving the needs of enduring personal enlightenment.

**Out comes:**

- At the completion of this course the students will be able to develop innovative insights into a wider range of art practice.
- They will be able to analyze the primary visual and written sources from various periods and places in different ways.

**Course details - Semester 2 Midterm (March –May)**

1. Rajsthani and Pahari painting
  - Basic concepts in Rajsthani paintings
  - Concepts and religious philosophy in Pahari paintings
2. Genre art of Mughal Painting
3. Kalighat painting
4. The Bengal school
5. Modern Indian painters
  - Raja Ravi Verma
  - Amrita Sher Gill
6. Company paintings
7. Contemporary Indian art

**Course details - Semester 2 final term (June – July)**

1. First three decades of art in Pakistan
2. The artists from 1980s and 90s
3. The art of miniature painting in Pakistan
4. Contemporary trends of art in Pakistan

**Evaluation**

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

<b>MS-FA-5014</b>	<b>Drawing – II</b>	<b>3</b>
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**Objectives:** In this drawing class there will be an emphasis on conceptual thought processes as well as an exploration in media techniques. The class will explore a variety of methodologies and approaches to drawing which will help them to practice their personal ideas for making of art pieces for final thesis. Students will gain the confidence and skills to present ideas in a dynamic manner. The class will strive to build a strong understanding of what it means to be a conceptual problem solver in the world of applied arts.

**Outcomes:** At the successful completion of this course the students will:

- Expand knowledge of tools, concepts, and methods relating to space, time, place, light, movement, object, subject context and a dichotomy between these elements and 3D and 4D principles.
- Discuss these tools, concepts and methods and know how to combine, assemble and integrate them to create an interesting work.
- Gain confidence in applying one's own capabilities across multiple disciplines while mastering an understanding of making and identifying meaning within the work.
- Develop strong concept abilities and an understanding of a creative/studio practice.

**Course details:**

In this semester the students will emphasis on the drawing practice which will support their conceptual development of ideas for final thesis. They may be practiced preparatory drawings for the major area of studio practice.

They will also investigate past, present and emerging forms of drawing.

**Evaluation**

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions	Term Paper/project / Assignment	Total	Term Paper/ project	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

<b>MS-FA-5015</b>	<b>Studio Practice-II</b>	<b>3</b>
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**Objectives:** Fine Arts enable personal, intellectual and social growth by nurturing creativity and providing opportunities for expression beyond the limits and boundaries of written language. Therefore, the intention of this course is to provide a meaningful experience with both depth and breadth of knowledge in the Fine Arts practice, so that students may apply their newly gained understanding to the appreciation and creation of art in its diverse forms.

**Outcomes:** As part of the process of art making:

- Students will develop and present analyses of works of art from structural, historical, cultural and aesthetic perspectives.
- The students will understand the foundation necessary for engaging in multiple opportunities for self-expression, and more deeply understanding a variety of creative efforts.
- Moreover, in Pakistan of the 21st Century, a focus on the arts may better prepare students to participate in the social, cultural and intellectual interplay among people of differing cultural backgrounds and national origins.

### Course details

- **Artistic Perception.** Students will be engaged in processing, analyzing and responding to sensory information through the skills and experimentations with a verity of media appropriate to the specific arts discipline. They should understand that the arts provide alternative, often non-linguistic strategies for examining meaning that can guide our understanding of the world around us.
- **Creative Expression.** Students will develop confidence and fluency in working within an art form by acquiring the skills required to create, produce and present works of art. This will involve learning through active practice and creation as well as exhibition of work.
  - **Evaluation:** A panel of internal and external jurors will examine the works in display at the end of each term. The segregation of marks would be as follow:

Mid Term 30 marks			Final Term 70 marks				Grand Total
Presentations/ class discussions/display of works	Term Paper/project / Assignment	Total	Term Paper/ project/displ ay of works	Presentation/ class discussion/Assi gnment	Attendan ce	Total	
		30 marks			5 marks	70 marks	100 marks

**MS- Fine Arts**  
**Studio Practice program**  
**YEAR -2**  
**SEMESTER –III**

<b>Course code</b>	<b>Title</b>	<b>Credit hours</b>
<b>MS-FA-603</b>	<b>Studio Practice Research Proposal Presentation of the main concept of the studio practice</b>	<b>2</b>

**Objectives/Outcomes:** Formulating aims and objectives for research studies helps to sculpt and guide research work after the stage when students have decided on a topic. While the aims give a thematic and theoretic direction to the research, objectives give concrete steps on how to manifest those concepts and theories. Students will identify a strong topic which will begin with an area of study in which they are interested the most for research thesis. They will focus on a need, problem or unexplored issue in that area, usually from a particular perspective or approach.

**Course details:** The format and guidelines given by the university will be followed for the preparation of Research proposal in written form and in power point presentation. See Annexure- B & C

**Evaluation:** This proposal will also be evaluated through the process of its making presentation, reviewed literature and implementation of methodology  
 Total marks for this practice will be 100 which will be marked in the panel discussion during BOS meeting for its approval.

**MS- Fine Arts**  
**Studio Practice program**  
**YEAR -2**  
**SEMESTER –IV**

<b>Course code</b>	<b>Title</b>	<b>Credit hours</b>
<b>MS-FA-604</b>	<b>Thesis Report</b>	<b>2</b>

**Objectives:** Thesis report will include a description of the development of art practice project – how students set out to realize aims and objectives, the methods they have employed and reasons for tackling the project in this way. The students will give the reader a clear sense of the evolution of ideas from initial stages through to the final products/outcomes, moving beyond common practices of fine arts practice.

The students will describe not just the way in which technical problems were solved, i.e. Which media were used and the processes that involved, but also include the thinking that went on. This thinking is complex and dynamic (and can be usefully understood within Donald Schön’s three categories: knowing in action, reflection in action, and reflection on action).

**Outcomes:** The learning outcomes for Report of studio practice thesis are based on the objectives for MS Fine Arts studio practice program. Students will develop a:

- Deeper insight into the process of thinking creatively.
- Deeper knowledge of methods in the major subject/field of study.
- A capability to contribute to research and development of studio based research practices.
- A confidence to argue about their personal concepts incorporated into visuals.

**Course details** The project report will run alongside the studio project itself. It will provide a clarification of the practical work that the students have undertaken. The report can consist of several different modes of discourse, each of which will have different, yet overlapping, functions. These might include a descriptive account, consisting of developing ideas, processes and products; a more poetic discourse that that may be analogous to, or have structural affinities with the practical work.

This report will project the whole body of works as a coherent compositional whole.

Critique of the work and its development will also be the part of report.

It will be a narrative that will locate the work in relation to relevant aesthetic, technical, theoretical, philosophical knowledge.

For Format and guidelines see Annexure- D & E



Course code	Title	Credit hours
MS-FA-605	Thesis	8

**Objectives:** The body of work for this thesis will be the art pieces developed under a concept with deeper knowledge, understanding, capabilities and attitudes in the context of the program of study. The thesis is the last practice of this program which will be supported by a written report. It will offer the opportunity to delve more deeply into and synthesize knowledge acquired in previous practices. The overall goal of the thesis is for the student to display the knowledge and capability required for independent work as a MS of Fine Arts studio practice.

At least 20 works will be projected in the final exhibition of thesis.

### Outcomes:

- The learning objectives for a thesis are based on the objectives for MS Fine Arts program. Specific learning outcomes of MS thesis are to demonstrate:
- Considerably more in-depth knowledge of the major subject/field of study, including deeper insight into current research and development of art works.
- Deeper knowledge of methods in the major subject/field of study.
- A capability to contribute to research and development work.
- The capability to use a holistic view to critically, independently and creatively identify, formulate and deal with complex issues.
- The capability to critically and systematically integrate knowledge.
- The capability to clearly present and discuss the conclusions as well as the knowledge and arguments that form the basis for the studio practice in Visual, written and spoken language.
- A consciousness of the ethical aspects of research and development of art practices.

### Course details

Students will follow the given format and guidelines for thesis writing and presentation by the university.

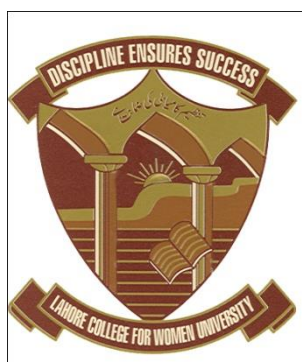
**Evaluation:** The thesis will be evaluated by an external subject specialist, internal supervisor and COD of the Department. After reading the thesis report examiner will evaluate the exhibition of works along with the viva examination. The thesis will be evaluated by 100 marks.

Annexure A

Format of Research Paper of LCWU

**TITLE**

**(Font size 12-22, Bold, All Capital)**



**THE RESEARCH PAPER SUBMITTED TO INSTITUTE OF DESIGN AND VISUAL  
ARTS LCWU AS A PART OF COURSE WORK FOR THE DEGREE OF  
MS FINE ARTS  
(FONT SIZE 12 BOLD)**

**By**

**STUDENT NAME (Font size 12 Bold)**

**SUPERVISOR**

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**RESEARCH CENTER FOR ART & DESIGN  
INSTITUTE OF DESIGN AND VISUAL ARTS  
LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE  
2020**

**(Font size 14 Bold, Centre Aligned)**

**TITLE****Candidate:**

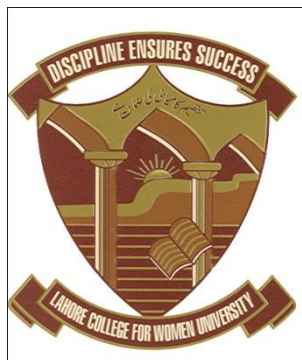
Name:  
Roll No. \_\_\_\_\_  
Reg. No. \_\_\_\_\_  
Session \_\_\_\_\_

**Place of Work:**

Research Center for Art & Design  
Institute of Design and Visual Arts  
Lahore College for Women University Lahore

## CONTENTS

<b>Sr. No.</b>	<b>Title</b>	<b>Page No.</b>
1.	List of Abbreviations (Optional)	I
2.	Abstract	ii
3.	Introduction	1
4.	Body of text	2
5.	References/Bibliography	3
6.	Images/ illustrations	4

**Annexure-B****Synopsis Format of BS/MS/Ph.D of LCWU****TITLE****(Font size 12-22, Bold, All Capital)**

**A SYNOPSIS SUBMITTED TO LAHORE COLLEGE FOR WOMEN UNIVERSITY IN  
PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF MS  
/DOCTOR OF PHILOSOPHY IN \_\_\_\_\_**

**(Font size 12 Bold)****By****STUDENT NAME (Font size 12 Bold)****SUPERVISOR**

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**CO-SUPERVISOR**

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Assistant Proessor

Research Center for Art &amp; Design IDVA, LCWU

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**RESEARCH CENTER FOR ART & DESIGN  
INSTITUTE OF DESIGN AND VISUAL ARTS  
LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE  
2020**

(Font size 14 Bold, Centre Aligned)

**TITLE****Candidate:**

Name:  
Roll No. \_\_\_\_\_  
Reg. No. \_\_\_\_\_  
Session \_\_\_\_\_

**Place of Work:**

Research Center for Art & Design  
Institute of Design and Visual Arts  
Lahore College for Women University Lahore

**CONTENTS**

<b>Sr. No.</b>	<b>Title</b>	<b>Page No.</b>
<b>1.</b>	List of Abbreviations (Optional)	<b>i</b>
<b>2.</b>	Abstract	<b>ii</b>
<b>3.</b>	Introduction 200-300 words	<b>1</b>
<b>4.</b>	Objectives	<b>2</b>
<b>5.</b>	Review of Literature	<b>3</b>
<b>6.</b>	Methods	<b>4</b>
<b>7.</b>	References	<b>16</b>
<b>8.</b>	Annexures (Optional)	<b>iv</b>

**Annexure- C**

**(Hard cover Face)**  
**TITLE**  
**(Font size 12-22, Bold, All Capital)**

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(Dimensions: 5.78 x 4.29 cm)



**STUDENT NAME (Font size 14)**

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**RESEARCH CENTER FOR ART & DESIGN**  
**INSTITUTE OF DESIGN AND VISUAL ARTS**  
**LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE**  
**2020**  
**(Font size 16)**





## **Hard Cover (Spine)**

(Font size 14, Bold)

<p><b>BS/MS/PhD THESIS</b></p> <p><b>NAME</b></p> <p><b>Year</b></p>
--

**TITLE**  
**(FONT SIZE 16, BOLD, ALL CAPITAL, CENTRE ALIGNED)**

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**A THESIS SUBMITTED TO LAHORE COLLEGE FOR WOMEN UNIVERSITY IN  
 PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF BS/MS  
 /DOCTOR OF PHILOSOPHY IN \_\_\_\_\_**  
 (Font size 12 Bold)

**STUDENT NAME** (Font size 14 Bold, Centre Aligned)  
 Roll No. -----

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**RESEARCH CENTER FOR ART & DESIGN**  
**INSTITUTE OF DESIGN AND VISUAL ARTS**  
**LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE**  
**2020**  
 (Font size 14 Bold, Centre Aligned)

## **CERTIFICATE**

(Font size 14 Bold, Centre Aligned)

This is to certify that the research work described in this thesis submitted by **Ms.** \_\_\_\_\_ to Department of \_\_\_\_\_, Lahore College for Women University has been carried out under my/our direct supervision. I have personally gone through the raw data and certify the correctness and authenticity of all results reported herein. I further certify that thesis data have not been used in part or full, in a manuscript already submitted or in the process of submission in Partial/complete fulfillment of the award of any other degree from any other institution or home or abroad. We also certified that the enclosed manuscript, has been to paid under my supervision and I endorse its evaluation for the award of BS/MS /Ph.D degree through the official procedure of University.

(Font size 12, Justified)

\_\_\_\_\_  
**Name**  
**Supervisor**  
**Date**

\_\_\_\_\_  
**Name**  
**Co-Supervisor**  
**Date**

**Verified By**

\_\_\_\_\_  
**Name**  
**Chairperson**  
**Stamp**  
**Department of** \_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Controller of Examination**  
**Stamp**  
**Date:** \_\_\_\_\_

## *DEDICATION*

**ACKNOWLEDGMENTS**

(Font size 12, ALL CAPS, Bold, Centre Aligned)

**CONTENTS**  
(Font size 14 Bold, Centre Aligned)

<b>Title</b>	<b>Page No.</b>
<b>List of Table</b>	<b>i</b>
<b>List of Figures</b>	<b>ii</b>
<b>List of Abbreviations</b>	<b>lii</b>
<b>Abstract</b>	<b>Iv</b>
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Health/Clinical/Applied/Research significance	
Objectives of the study	
<b>Chapter 2: Review of Literature</b>	<b>3</b>
<b>Chapter 3: Methods</b>	<b>5</b>
Research Design	
Sampling Strategy	
Participants	
Inclusion Criteria	
Exclusion Criteria	
Operational Definition of Variables	

Variables and Measures

Procedure

<b>Chapter 4: Main body of text</b>	<b>6</b>
<b>Chapter 5: Results/Discussion and Conclusion/ Limitations and Recommendations</b>	<b>14</b>
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<b>Images /Annexures</b>	<b>v</b>
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<b>List of Publications and reprints (For PhD only)</b>	<b>vii</b>



General guidelines**List of Tables**

Table 1: Correlations Among and Descriptive Statistics for Key Study Variables... **Error!**

**Bookmark not defined.** When you update the list of tables, the table number and title will come in without a period between them; you will need to manually add that period after all table numbers, as shown for Table 1. In addition, the title will retain the italics from the narrative when the List of Tables is updated. Once your list is finalized, select the entire list and change it all plain type.

## List of Figures

Figure 1. Figure caption goes here.....xx

The List of Figures is not set up to automatically update. If you have figures in your document, type them in manually here.

## Abstract

A Short summary of **250-350 words** comprising of the aim, purpose, methods, sample and expected results of your study.

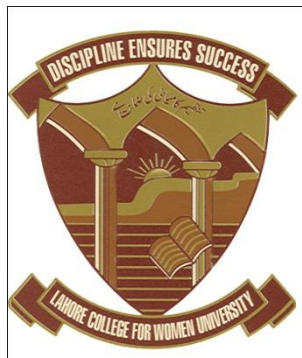
### Purpose

- 2. Review methodology (participants, apparatus/materials, procedures).
- 3. Review results, conclusions, and implications.
- It will be in past tense
- The heading of abstract will be **centered**
- It will be a paragraph without indentation.
- In the end, add **KEY WORDS** used in the abstract. For example,  
*Key words (in italics):* Body Image Satisfaction, Self Esteem, Exercise, Aerobics, Yoga.

# **CHAPTER NO. 1**

# **INTRODUCTION**

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**Annexure- D****Format of Thesis report MS/Ph.D studio practice of LCWU****TITLE (Font size 12-22, Bold, All Capital)**

**THE REPORT SUBMITTED TO LAHORE COLLEGE FOR WOMEN UNIVERSITY IN  
PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE STUDIO PRACTICE  
THESIS WORK OF CREATIVE PRACTICE, DEGREE OF MS/DOCTOR OF  
PHILOSOPHY IN FINE ARTS  
(Font size 12 Bold)**

**By****STUDENT NAME (Font size 12 Bold)****SUPERVISOR**

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**CO-SUPERVISOR**

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Assistant Proessor

Department of -----, LCWU

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**RESEARCH CENTER FOR ART & DESIGN  
INSTITUTE OF DESIGN AND VISUAL ARTS  
LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE  
2016(Font size 14 Bold, Centre Aligned)**

TITLE

**Candidate:**

Name:  
Roll No. \_\_\_\_\_  
Reg. No. \_\_\_\_\_  
Session \_\_\_\_\_

**Place of Work:**

Research Center for Art and Design  
Institute of Design and Visual Arts  
Lahore College for Women University Lahore

## CONTENTS

<b>Sr. No.</b>	<b>Title</b>	<b>Page No.</b>
1.	List of Abbreviations (Optional)or List of illustrations	i
2.	Abstract	ii
3.	Introduction 200-300 words	1
4.	Objectives	2
5.	Review of Literature/Visual Reviews	3
6.	Methods/parameters/Process works	4
7.	Conceptual development	8
8.	References	20
9.	Illustrations/Images of art works	

**Annexure- E****Instructions/Guidelines**

All the papers will be presented in typescript. The students should follow the specifications given below.

- **Word limit**
- **For Research Paper-3000 to 6000**
- **For Art History Thesis – 30000 to 50000**
- **For studio practice report – 8000-10000**

- **Size of Paper**

A4 size will be used; no restriction is placed on drawings and maps.

- **Paper Specification**

For synopsis good quality paper (80 g) should be used.

- **Layout of Script**

Typescript should appear on one side only. Lines will be **double** spaced. Footnotes may be **single-spaced** and paragraph spacing should be 6pt.

- **Font Size**

Title Page	12-22
Headings/subheadings	12
Text	12
Footnotes	08-10
References	12

Footnotes should be given on the same paper where reference is quoted.

- **Type Style**

Times New Roman

- **Margins**

At least 1 ½ inches (3.17-3.81 cm) on the left-hand-side, 1 inch (2-2.54 cm) at the top and bottom of the page, and about ½ - 0.75 inches (1.27-1.90 cm) at the outer edge. The best position for the page number is at top-right ½ inch (1.27 cm) below the edge. Pages containing figures and illustrations should be paginated. Gutter should be 0.5 inch and in left position. Page No will be 5 space after header.

- **Rules for Using Numbers**

- General Rule: Numbers 10 or above are expressed as numerals. Nine or below are written as words.
- The rules for when to write a number as a word or as a numeral are probably the hardest to learn because there are many exceptions to this rule. It is wise to always refer back to the APA/Chicago Manual.

Some exceptions to the general rule:

1. Measurements are always numerals.
2. Statistical functions are always numerals.
3. Groups of numbers with one value above 10 are always numerals.
4. Numbers that indicate a specific place in a series: Figure 1, Group 4, Trial 6 are numerals.
5. If a sentence begins with a number, it is always a word.

- **References**

APA/ 16<sup>th</sup> Ed. Chicago Manual style.

- **Annexures**

Annexes may be required to make available to the readers materials related to the text but not suitable for inclusion in it. These should be given at the end of the text of the thesis. The generic headings and the titles of annexes are both centered and in the uppercase. The annexes must appear in the table of contents.

- **Plagiarism Report**

- **Binding**

1. All the reports should be presented in tape binding and title page should be covered with a transparent sheet.
2. Thesis and thesis reports will be submit for evaluation process in tape binding and title page should be covered with a transparent sheet. (3 copies)
3. The hard-binding thesis mistake free copy will be submitted after viva examination. (2 Copies) without the submission of hard-bind copy student will not be allowed for result cards of result intimation.