

DEPARTMENT OF VISUAL ARTS
LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE

SELF-ASSESSMENT REPORT
2017
BFA I, II, III & IV

Submitted to

Quality Enhancement Cell,
Lahore College for Women University, Lahore

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INTRODUCTION

Lahore College for Women University shares a glorious history of academic education for being one of the largest female education institute of Asia that was given the status of a university in 2002 but was established as a college in 1922. In the last years it has played an integral role for the development of new and advanced departments that are fostering modern trends of education and research. The Fine Arts Department of LCWU established by Naseem Hafiz Qazi was transformed into institute of Visual Arts and Design for widening the parameters of experience and professional training in order to meet the modern trends of art education. This institute aims to impart professional skills and essential knowledge required in the contemporary millennia and encourages the creative ability of students.

The Research Centre of Fine Arts Department was established in 2003 with six PhD enrollments. In 2006 under the head of Research Center a three-day international conference was organized by the title “Building Bridges and Breaking Barriers” on Lahore as crucible of influences and cultural center. In the year 2007 – 2008 a research project on the art works of Miss Naseem Hafiz Qazi was started which was sponsored by HEC and all the research work and exhibition of work was published under a slogan of Fine Arts Research Center. Keeping in view its achievements and production of six PhDs it was declared as an independent Research Center in the year 2012.

CRITERION 1: PROGRAM MISSION, OBJECTIVES AND OUTCOMES

1.1.1 Mission Statement of Department of Visual Arts

- The Department of Visual Arts enhances and advocates artistic excellence through teaching, learning and expression.
 - The Department of Visual Arts has a mission to enable the female students to enter upon a career of great personal satisfaction and value.
 - Work in a professional manner, maintaining professional relationship and communicating effectively with clients, co-workers, supervisors and others.
 - Acquire an increased appreciation and understanding of the concepts and values require enhancing the quality of life for self and others in the home, work place and the local and global community through an exploration of selected board goals of education in the areas of aesthetics, civic life, culture, personal development, society and the economy and technology.
 - The Department of Visual Arts prepares students for the creation, practice, study, criticism and teaching of the arts, in the context that emphasizes cultural diversity, community engagement and technical innovation.
1. Students select Painting, Miniature Painting, Ceramics, Sculpture, Calligraphy and Printmaking to be professionally groomed in the specific fields.
 2. The students are trained to express themselves as better communicators.

Department of Visual Arts offers BS (4-years) degree with following particulars:

Name of Program	Duration	No. of Modules (Semesters)	Total Credit Hrs
BFA Visual Arts	4 years (Annual System)	(Internship + Research)	

1.1.2 a. Mission of BFA Visual Arts Program

The BFA Program of Visual Arts trains students to use their creativity, curiosity, talent, and intellect to build an artistic vision upon a cultural and contemporary ground. Traditional training allows the students to explore the techniques and methods of the master artists. Moreover, studio-based visual arts curriculum equips the students with the new ways of thinking and expressing themselves. The faculty is dedicated to foster the value of academics, work ethics, humanistic values and critical thinking. The program provides students with the liberty and opportunity to develop them as studio practitioners and art historians; enabling them to contribute to artistic, scholarly, and societal discourse.

1.1.2. b. BFA Program Objectives

1. Visual Arts Department intends to play a critical and dynamic part in education and culture.
2. It focuses on providing traditional and contemporary training in accordance with the modern methods of teaching.
3. The students are trained to practice the fundamentals of art and design, experience with the required tools, mediums and techniques for making art and design, and master the expertise of both technique and concepts.
4. Major in Visual Arts leads to the visual culture as part of meaningful life and a professional career in the field of visual arts.
5. The development of knowledge and skills in Art and Art History and to prepare students for a professional career.

1.1.3. Aligning program objectives of BS Visual Arts Department

1. To provide students with intellectually informed hands-on instruction in the practice of an array of visual arts within the context of an institute which educates female population of our society.
2. To train our students as an artist or art historian of the highest caliber.
3. To provide an atmosphere where unique talents and perspectives of individual students can emerge and flourish.
4. The development of knowledge and skills in Art and Art History and to prepare students for a professional career.
5. To integrate a studio-based education into a broad pedagogical framework.

1.1.4 Assessment of Educational objectives:

Table 1: BS Program Objectives Assessment

Objectives (1)	How Measured (2)	When Measured (Frequency) (3)	Improvement Identified (4)	Improvement Made (Corrective & Preventive Action) (5)
As given in Para 1.1	The students are assessed regularly for their knowledge and ability through different methods Like:	There is at least one quiz or presentation before midterm exams and one before final term exams	1. Students and teachers both required to be more regular 2. Enhancing communication	1. Attendance rules applied strictly 2. Teachers training and development

	1) Quiz/ presentations/ juries		s skills, revision of course/curricul um	3. Making courses more interactive and interesting by active participation of teachers and students
	2) Class room discussions	Class discussions are conducted regularly throughout the semester	3. Guidance of students about any problem	4. Encouraging teachers to teach with more updated, relevant and daily life examples
	3) Examinations	One midterm and one final term in each semester	4. Tutorials	5. Introducing new courses
	4) Practical Assignments	Practicals are conducted as per course requirement	5. Teachers' training about new teaching methods	6. Arranging national / international level seminars, lectures, workshops and encouraging students to actively participate in them
	5) Juries	Juries are conducted after two months		7. Immediately trying to sort out the solutions if some complaints are put forward by students
	6) Internship report or Thesis	In final semester students submit either internship report or thesis work (separate from scientific report writing) and it is evaluated by external examiner		
	8) Class exercises	As per course requirement		
	7) Teacher's evaluation by students	During session or at end teacher evaluation is done by students through QEC		

Standard 1.2: The program must have documented outcomes for graduating students. It must be demonstrated that the outcomes support the program objectives and that graduating students are capable of performing these outcomes.

1.2 Program Outcomes:

At the successful completion of the BFA Visual Arts program following outcomes are expected:

1. The pass out students are intended to play a critical and dynamic part to enhance the level of art education as well as develop a valuable research on the cultural aspects.
2. This program will produce teachers, museum curators, art critics, artists and other arts professionals which will serve the community in all areas of cultural endeavor.
3. They can work independently or in ensemble in a wide range of careers and performance or production opportunities.
4. The students will be able to assess the contemporary practices in visual arts with the understanding of historical and cultural context.
5. They will use innovative approaches to generate ideas with-in broader socio-cultural perspectives.

Table 2: BFA Program Outcomes

Program Objectives	Program Outcomes				
	1	2	3	4	5
1	✓	✓	✓	✓	✓
2	✓	✓	✓	✓	✓
3	✓	✓	✓	✓	✓
4	✓	✓	✓	✓	✓
5	✓	✓	✓	✓	✓

Standard 1.3: The results of program's assessment and the extent to which they are used to improve the program must be documented.

1.3.1 Actions taken on the basis of assessment:

To achieve all the objectives and outcomes of this program the department organizes frequent seminars and lectures of eminent artists and art historians and encourages students to

participate in various group exhibitions and competitions. Along with this various visits are arranged to the art galleries and museums.

Unavailability of proper infrastructure (Studios, equipments, IT facilities) makes this program less effective. Even the faculty is not equipped with basic needs of this program. We are constantly making budgets and planning to increase the department revenue so that we could get all required budgets for the development of our program.

1.3.2 Strengths of Department:

Visual Arts Department is pleased to inform the Quality Enhancement Cell that due to the signing of Memorandum of Understanding with Hebei Normal University, China this Department is flourishing since last two years. Many exchange programs and sharing of expertise is moving on with this MOU.

MOU with TEVTA is also a promising feature added into the working of this department. PhD Fine Arts and MS in Fine Arts Programs are the main strengths of the Visual Arts Department. Along with that this department is successfully running short courses in all visual Arts techniques and mediums, since last many years. Moreover BFA introduces diversified subject to the students enrolled in visual arts department. Frequently its faculty is conducting their group and solo shows both international and national levels.

1.3.3 Weaknesses of Department

Limited Space (lack of studios) and lack of equipment such as computers, multimedia, furniture and printing facilities are the weakness of the Visual Arts Department.

Hiring of competent teaching and non-teaching faculty members are required to overcome this weakness.

Future Plans :

1. Signing MOU with Nanjing University, China to develop the Department of Archaeology in the Visual Arts Department
2. Development of Archaeology and Cultural Studies at BS level
3. Introducing the subjects of cultural studies and archaeology at MS and PhD levels.
4. Introducing Diploma courses in Drawing and Calligraphy.

Standard 1.4: The department must assess its overall performance periodically using quantifiable measures.

1.4.1 Performance Measures:

1. Qualification.
2. Research Publication
3. Number of PhD and MS scholars produced

4. Solo and group exhibitions by faculty and students

i) **Table 3: No. of Students Enrolled**

Program	Session	No. of Students
BS Visual Arts	2008-2012	16
	2009-2013	15
	2010-2014	18
	2011-2015	25
	2012-2016	12
	2013-2017	47
	2014-2018	32
	2015-2019	21
	2016-2020	31
	2017-2021	34

Table 4: Student-Faculty Ratio

Year	No. of Students	No. of Faculty Members	Student-Faculty ratio
2017-2018	118	10 regular + 8 visiting	1:7
2016-2017	131	19 regular + 2 visiting	1:6
2015-2016	112	20+2	1:5
2014-2015	116	19+2	1:6
2013-2014	102	16+2	1:6
2012- 2013	64	15+3	1:4
2011-2012	68	14+3	1:4
2010-11	49	14regular + 2 visiting	1:3

Table 5: No. of Students Passed Out

Program	Passing out Year	No. of Students
	2017	17
	2016	12
BFA Visual Arts	2015	25
	2014	18
	2013	09
	2012	16

i) **Table 6: Percentage of Honor Students & Attrition Rate**

Year	%age of Honor Students Criteria: CGPA 3.75 and above	Attrition Rate (Admitted –pass out) *100 Admitted
2013 - 2017		$\frac{(\text{Admitted} - 17) * 100}{\text{Admitted}} =$
2012 – 2016		$\frac{(\text{Admitted} - 12) * 100}{\text{Admitted}} =$
2011 – 2015		$\frac{(25 - 25) * 100}{25} = 0$
2010 – 2014		$\frac{(24 - 18) * 100}{24} = 25$
2009 – 2013		$\frac{(15 - 9) * 100}{15} = 40$
2008 – 2012		$\frac{(\text{Admitted} - 16) * 100}{\text{Admitted}} =$

v) **Table 7: Faculty Training, Seminars and workshops (Appendix A)**

Year	No. Of Trainings, Seminars and workshops
2011 – 2012	6
2012 – 2013	18
2013 – 2014	19
2014 – 2015	8
2015 – 2016	23
2016 - 2017	5
2017 - 2018	?

vi) **Papers Published at National & International Level****Table 8: Number of Publications (Appendix B)**

Year	Papers published
2016 – 2017	
2015 – 2016	4
2014 – 2015	5
2013 – 2014	
2012 – 2013	

vii) **Books in Library**

PhD Library – 401

Other Library Books – 3814

Research Areas

The Faculty is involved in research in the following areas:

- Contemporary Art in Pakistan
- Islamic Art and Architecture
- Crafts in Pakistan
- Fine Arts studio practice
- Archeology

Conferences, Seminars, Workshops Organized by Visual Arts Department

- One day seminar and artists' talk organized by Dr. Sarah Umer and MS students 2016-18 in July 2017
- One day seminar and art exhibition "up-coming nuances: Art in Pakistan" organized by Dr. Sadia Murtaza and MS students 2016-18 at NHQ gallery IVAD LCWU Lahore on 31st October 2017
- Seminar entitled "Art when it becomes a Therapy" organized by MS students and Dr. Sadia Murtaza Fine Arts Research IVAD (2016)
- Seminar entitled "contemporary trends of Art and Architecture in Pakistan" organized by MS students and Dr. Sadia Murtaza Fine Arts Research IVAD (2016).
- Seminar titled "Comparative Analysis of Ideologies and Philosophic Concepts" by Ms. Ghazala Shirazi (2015)
- Seminar titled "Glimpses from the Contemporary Art in Pakistan" (2015)
- Exhibition and Workshop "Sounds of Creative Elements" by Dr. Shahariar Talukder (2015)
- Lecture Series by Dr. Shahariar Talukder (2015)
 - a. Dawn of Indo-Pak and Bangladesh
 - b. Bangladeshi Art: Artists and their Contribution
 - Eco of Monumental Art: Values and Importance of the Embellishment of Architectural Ornamentation: Its Origin, Antiquity and other Factors
 - Sound of Soil: Mother-goddesses, Small Deities, and Pottery in Terracotta Media: Origin, Antiquity and other Factors.
- Exhibition titled "Remembering the Buds that Failed to Bloom" (2015)
- "Screen Printing Workshop" (2015)

Collaborations

- Higher Education Commission Pakistan
- Ministry of Education Punjab
- Alhamra Art Gallery
- Lahore Arts Council
- Fountain, a Mental Health Foundation, Lahore
- National Vocational Technical Education commission Lahore
- TEVTA
- Ejaz Art Gallery, Lahore
- Hamail Art Gallery, Lahore
- University of Punjab, College of Art and Design, Lahore
- University of Punjab, Research Center of College of Art and Design, Lahore
- Department of Press and Publication, University of Punjab
- Collaboration with Lahore Museum for internship program designed for the subject of Museum Studies

- Collaboration with Alhamra Art Gallery for internship program designed for the subject of Curatorial Studies
- Collaboration with Institute of Gems and Jewelry for minor subject of Jewelry Making
- RIPA University Islamabad (Photography)

MOU

- TEVTA
- Hebei Normal University, China

Departmental Achievements (others)

- 5 solo exhibitions of the faculty members on international platforms.
- 4 solo exhibitions of faculty members on national platforms.
- 5 publications in international journals by the faculty members.
- 6 prizes and awards by the students of visual arts in different art competitions.
- Farogh-e-Taleem Gold Medal Award (2015)
- Float for the Pakistan Day 2016 was designed by the Institute of Visual Arts and Design
- Mural Painting titled “Massacre of Innocents” exhibited in National Art Gallery, PNCA (2015).
- Installation titled “Whispering Props” exhibited in National Art Gallery, PNCA (2015).

Honors and Awards

- Top 10 Award “Young at Art” Alhamra’s 13th Annual Exhibition for Young Artists – 2017, awarded to Ms. Sidra Liaquat.
- “First Female Pakistan Aviation Artist” awarded to Ms. Amber Munir by Pakistan Air Force (2016)
- “Special Award” (AAP Award for young contemporary artist) Presented to Ms. Maryam Baber (2016)
- Research Grant for Residency Program awarded to Arfan-Javed Augustine, organized by CAMAC, France (2016)
- Ms. Sidra Liaquat, Gold Medal – MS session 2011-2013 (LCWU)
- Ms. Farah Khan, Gold Medal – MS session 2010-2012 (LCWU)
- Ms. Tayyaba Naeem, Gold Medal – MFA session 2011-2012 (PU)

Membership

- International Council of Museums
- Artists’ Association of Punjab
- GCT, Shahdara, TEVTA

CRITERION 2: CURRICULUM DESIGN AND ORGANIZATION

The development of curriculums for each program of BFA Visual Arts is based on the curriculum development guidelines issued by HEC.

BFA VISUAL ARTS (4-Year)

STRUCTURE OF SCHEME OF STUDY

Nature of Courses	Numbers of Course	Credits Hours
Compulsory Course (No choice)	English, Islamiat, Pakistan Studies	Nil/Annual System
Theoretical Course	Art History, Art and Aesthetics, History of Western Art II,III,IV, History of Islamic Art, History of Painting in South Asia, Aesthetics of Islamic Architecture, Art Curatorial Practice, Art Criticism, Creative Writing,	
Foundation Course	Drawing, Design, Sculpture, Drafting.	
General / Minor Courses	Calligraphy, Painting, Ceramics, Printmaking, Miniature Painting, Sculpture Art Restoration, Museum Studies, Jewelry Making, Art Therapy,	

	Introduction to Islamic Architecture I, II.	
Major Courses	Calligraphy, Painting, Ceramics, Printmaking, Miniature Painting, Sculpture, Art History	
Research Report		
Total Credits		

BFA - YEAR-1

BFA 1st Prof (Foundation Year)

Graphic Design, Visual Arts, Textile Design and Interior Design.

NOTE: The 1st Prof (Foundation Year) will be the same for all the degree programs.

Course Code	Name of Subject	Marks
CC/Eng-105	English – 1	100
CC/PS-102	Pakistan Studies	40
FC/BFA-101	Design	150
FC/BFA-102	Drawing	150
FC-BFA-103	Sculpture	150
FC/BFA-106	Drafting	150
FC-BFA-107	Art and aesthetics	100
FC/BFA-108	History of art	100
	Total	940

YEAR-2

YEAR II

2nd PROFESSIONAL VISUAL ARTS

Course Code	Name of Subject	Marks
CC/Eng-106	English-II	100
CC/Isl-102/CC-Phil-102	Islamic Studies/Ethics (For Non-Muslim)	60
CC/BFA-VA-203	History of Western Art-I (Theory)	100

CC/BFA-VA-204	History of Islamic Art and Architecture-I (Theory)	100
CC/BFA-VA-205	Computer Skills	100
CC/BFA-VA-206	Drawing	100
Total		560

PRACTICAL COMPULSORY COURSES VISUAL ARTS

CC/BFA-VA-207	Painting	80
CC/BFA-VA-208	Sculpture	80
CC/BFA-VA-209	Miniature Painting	80
CC/BFA-VA-210	Print Making	80
CC/BFA-VA-211	Calligraphy	80
CC/BFA-VA-212	Ceramics	80
CC/BFA-VA-213	Cultural Studies and Heritage	80
Total		560
Grand Total		1120

YEAR-3

BFA 3rd Prof Visual Arts

Course Code	Name of Subject	Marks
C/BFA-VA-314	History of Western Art III	100
C/BFA-VA-315	History of Painting in South Asia	100
C/BFA-VA-316	Creative Writing	100
C/BFA-VA-308	Conceptual Drawing	100
C/BFA-VA-317	Art Curator: Internship	100
Total		500
Area of Specialization (Major) : Painting		
Maj/BFA-VA-301	Painting	240
EC/BFA-VA-309 EC/BFA-VA-310	Museum Studies Art Restoration (Choose any one)	100
EC/BFA-VA-311 EC/BFA-VA-312	Art therapy Jewelry making (Choose any one)	100
Total		440
Area of Specialization (Major) : Sculpture		
Maj/BFA-VA-302	Sculpture	240
EC/BFA-VA-309 EC/BFA-VA-310	Museum Studies Art Restoration	100

	(Choose any one)	
EC/BFA-VA-311 EC/BFA-VA-312	Art therapy Jewelry making (Choose any one)	100
Total		440
Area of Specialization (Major) : Ceramics		
Maj/BFA-VA-303	Ceramics	240
EC/BFA-VA-309 EC/BFA-VA-310	Museum Studies Art Restoration (Choose any one)	100
EC/BFA-VA-311 EC/BFA-VA-312	Art therapy Jewelry making (Choose any one)	100
Total		440
Area of Specialization (Major) : Miniature Painting		
Maj/BFA-VA-304	Miniature Painting	240
EC/BFA-VA-309 EC/BFA-VA-310	Museum Studies Art Restoration (Choose any one)	100
EC/BFA-VA-311 EC/BFA-VA-312	Art therapy Jewelry making (Choose any one)	100
Total		440
Area of Specialization (Major) : Print Making		
Maj/BFA-VA-305	Print Making	240
EC/BFA-VA-309 EC/BFA-VA-310	Museum Studies Art Restoration (Choose any one)	100
EC/BFA-VA-311 EC/BFA-VA-312	Art therapy Jewelry making (Choose any one)	100
Total		440
Area of Specialization (Major) : Calligraphy		
Maj/BFA-VA-306	Calligraphy	240
EC/BFA-VA-309 EC/BFA-VA-310	Museum Studies Art Restoration (Choose any one)	100
EC/BFA-VA-311 EC/BFA-VA-312	Art therapy Jewelry making (Choose any one)	100
Total		440
Area of Specialization (Major) : Art History		
Maj/BFA-VA-307	Art History	240
EC/BFA-VA-309 EC/BFA-VA-310	Museum Studies Art Restoration (Choose any one)	100
EC/BFA-VA-313	Persian Language	100
Total		440
Grand Total		940

YEAR-4**Year IV****BFA 4th Prof Visual Arts**

Course Code	Name of Subject	Marks
C/BFA-VA-413	History of Western Art IV	100
C/BFA-VA-414	Art Criticism	100
C/BFA-VA-416	Aesthetic of Islamic Architecture in South Asia	100
C/BFA-VA-408	Conceptual Drawing	160
Total		460
Area of Specialization (Major) Painting		
Maj/BFA-VA-401	Painting	500
EC/BFA-VA-409	Art Restoration	100
EC/BFA-VA-410	Art Therapy	
EC/BFA-VA-411	Theater and Performing Arts (Choose any one)	
Total		600
Area of Specialization (Major) Sculpture		
Maj/BFA-VA-402	Sculpture	500
EC/BFA-VA-409	Art Restoration	100
EC/BFA-VA-410	Art Therapy	
EC/BFA-VA-411	Theater and Performing Arts (Choose any one)	
Total		600
Area of Specialization (Major) Ceramics		
Maj/BFA-VA-403	Ceramics	500
EC/BFA-VA-409	Art Restoration	100
EC/BFA-VA-410	Art Therapy	
EC/BFA-VA-411	Theater and Performing Arts (Choose any one)	
Total		600
Area of Specialization (Major) Miniature Painting		
Maj/BFA-VA-404	Miniature Painting	500
EC/BFA-VA-409	Art Restoration	100
EC/BFA-VA-410	Art Therapy	
EC/BFA-VA-411	Theater and Performing Arts (Choose any one)	
Total		600
Area of Specialization (Major) Print Making		
Maj/BFA-VA-405	Print Making	500
EC/BFA-VA-409	Art Restoration	100
EC/BFA-VA-410	Art Therapy	
EC/BFA-VA-411	Theater and Performing Arts (Choose any one)	
Total		600
Area of Specialization (Major) Calligraphy		

Maj/BFA-VA-406	Calligraphy	500
EC/BFA-VA-409	Art Restoration	100
EC/BFA-VA-410	Art Therapy	
EC/BFA-VA-411	Theater and Performing Arts (Choose any one)	
Total		600
Area of Specialization (Major) Art History		
Maj/BFA-VA-407	Art History	500
EC/BFA-VA-412	Persian Language	100
Total		600
Grand Total BFA-IV		1060

Curriculum Break up

Table 10: Curriculum Break up

Curriculum Breakup	Credit Hours
BFA-I	Annual System
BFA-II	Annual System
BFA-III	Annual System
BFA-IV	Annual System
Total Credit Hours	

Standard 2.1: The curriculum must be consistent and supports the program's documented objectives.

BS program contents/courses meet the program outcomes as shown in the table below.

Table 11: Courses versus Program Outcomes

Courses		Program Outcomes				
		1	2	3	4	5
BFA-I	Design	✓	✓	✓	✓	✓
	Drawing	✓	✓	✓	✓	✓
	Sculpture	✓	✓	✓	✓	✓
	Drafting	✓	✓	✓	✓	✓
	Art and aesthetics	✓	✓	✓	✓	✓
	History of art	✓	✓	✓	✓	✓
BFA-II	History of Western Art-I (Theory)	✓	✓	✓	✓	✓
	History of Islamic Art and Architecture-I (Theory)	✓	✓	✓	✓	✓
	Computer Skills	✓	✓	✓	✓	✓
	Drawing	✓	✓	✓	✓	✓
	Painting	✓	✓	✓	✓	✓
	Sculpture	✓	✓	✓	✓	✓
	Miniature Painting	✓	✓	✓	✓	✓
	Print Making	✓	✓	✓	✓	✓
	Calligraphy	✓	✓	✓	✓	✓
	Ceramics	✓	✓	✓	✓	✓
	Cultural Studies and Heritage	✓	✓	✓	✓	✓
BFA-III	History of Western Art III	✓	✓	✓	✓	✓
	History of Painting in South Asia	✓	✓	✓	✓	✓

	Creative Writing	✓	✓	✓	✓	✓
	Conceptual Drawing	✓	✓	✓	✓	✓
	Art Curator: Internship	✓	✓	✓	✓	✓
	Painting	✓	✓	✓	✓	✓
	Miniature Painting	✓	✓	✓	✓	✓
	Calligraphy	✓	✓	✓	✓	✓
	Museum Studies	✓	✓	✓	✓	✓
	Art Restoration	✓	✓	✓	✓	✓
	Art therapy	✓	✓	✓	✓	✓
	Jewelry making	✓	✓	✓	✓	✓
BFA-IV	History of Western Art IV	✓	✓	✓	✓	✓
	Art Criticism	✓	✓	✓	✓	✓
	Aesthetic of Islamic Architecture in South Asia	✓	✓	✓	✓	✓
	Conceptual Drawing	✓	✓	✓	✓	✓
		✓	✓	✓	✓	✓
	Painting	✓	✓	✓	✓	✓
	Miniature Painting	✓	✓	✓	✓	✓
	Print Making	✓	✓	✓	✓	✓
	Ceramics	✓	✓	✓	✓	✓
	Calligraphy	✓	✓	✓	✓	✓
	Art Restoration	✓	✓	✓	✓	✓
	Art Therapy	✓	✓	✓	✓	✓
	Theater and Performing Arts	✓	✓	✓	✓	✓

BFA-III	History of Western Art III	✓	✓	✓	✓	✓
	History of Painting in South Asia	✓	✓	✓	✓	✓
	Creative Writing	✓	✓	✓	✓	✓
	Conceptual Drawing	✓	✓	✓	✓	✓
	Art Curator: Internship	✓	✓	✓	✓	✓
	Painting	✓	✓	✓	✓	✓
	Miniature Painting	✓	✓	✓	✓	✓
	Calligraphy	✓	✓	✓	✓	✓
	Museum Studies	✓	✓	✓	✓	✓
	Art Restoration	✓	✓	✓	✓	✓
	Art therapy	✓	✓	✓	✓	✓
	Jewelry making	✓	✓	✓	✓	✓
BFA-IV	History of Western Art IV	✓	✓	✓	✓	✓
	Art Criticism	✓	✓	✓	✓	✓
	Aesthetic of Islamic Architecture in South Asia	✓	✓	✓	✓	✓
	Conceptual Drawing	✓	✓	✓	✓	✓
		✓	✓	✓	✓	✓
	Painting	✓	✓	✓	✓	✓
	Miniature Painting	✓	✓	✓	✓	✓
	Print Making	✓	✓	✓	✓	✓
	Ceramics	✓	✓	✓	✓	✓
	Calligraphy	✓	✓	✓	✓	✓
	Art Restoration	✓	✓	✓	✓	✓
	Art Therapy	✓	✓	✓	✓	✓

	Theater and Performing Arts	✓	✓	✓	✓	✓
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Standard 2.2: Theoretical background, problems analysis and solution design must be stressed within the program's core material.

BS VISUAL ARTS
Table 13: Elements of Courses – BFA-I

Elements	Courses	No of Courses
Theoretical background	History of Art Art and Aesthetics	02
Practical Courses	Drawing Drafting Sculpture Design	04
Problem analysis		
Solution design		
Application of Theoretical Knowledge	All Courses	

Elements of Courses – BFA-II

Elements	Courses	No of Courses
Theoretical background	History of Western Art – II History of Muslim Art and Architecture	02
Technical Courses	Computer Skills	01
Practical Courses	Drawing Two Dimensional Arts	04

	Three Dimensional Arts Traditional Arts New Media Arts	
Problem analysis		
Solution design		
Application of Theoretical Knowledge	All Courses	

Elements of Courses – BFA-III

Elements	Courses	No of Courses
Theoretical background	History of Painting in South Asia History of Western Art – III Introduction to Islamic Architecture - I (Minor) Art Appreciation (Minor)	04
Technical Courses	Creative Writing (Compulsory) Jewelry Making (Minor) Museum Studies (Minor) Art Restoration (Minor) Art Therapy (Minor) Art Curator: Internship (Compulsory)	06
Practical Courses	Painting (Major) Miniature Painting (Major) Calligraphy (Major) Printmaking (Major) Ceramics (Major) Sculpture (Major) Conceptual Drawing (Compulsory)	07
Problem analysis		
Solution design		
Application of Theoretical Knowledge	All Courses	

Elements of Courses – BFA-IV

Elements	Courses	No of Courses
Theoretical background	Aesthetics of Islamic Architecture History of Western Art – IV Introduction to Islamic Architecture – II (Minor) Art Criticism (Minor)	04
Technical Courses	Art Restoration (Minor) Art Therapy (Minor) New Media Arts (Minor)	03
Practical Courses	Painting (Major) Miniature Painting (Major) Calligraphy (Major) Ceramics (Major) Printmaking (Major) Sculpture (Major) Conceptual Drawing (Compulsory)	07
Problem analysis	Art Criticism (Minor)	
Solution design		
Application of Theoretical Knowledge	All Courses	

Standard 2.3: The curriculum must satisfy the core requirements for the program, as specified by the respective accreditation body.

- The curriculum is satisfactory according to the requirements of this program. It is up to dated, specified and followed by the competent universities.
- The facilities and equipment needs to be provided to meet the objectives of the courses.

Standard 2.4: The curriculum must satisfy the major requirements for the program as specified by the respective accreditation body.

- The curriculum is providing satisfactorily core requirements in the form of valuable knowledge through dedicated teachers who are working in unfavorable circumstance with lack of basic infrastructure.

Standard 2.5: The curriculum must satisfy general education, arts, and professional and other discipline requirements for the program, as specified by the respective accreditation body/council.

- The curriculum is providing general education of the specific field according to the Accreditation bodies.

Standard 2.6: Information technology component of the curriculum must be integrated in the program.

- The course of Computer Skills satisfies the standard.
- The course equips the students with the basic knowledge of computer and technology. It helps the students in getting the references for their research and studio practice. Moreover, through this course the students are capable enough to learn the methodology of research writing and presentation.

Standard 2.7: Oral and written communication skills of the student must be developed and applied in the program.

- The courses of Art Appreciation, Creative Writing, Art Therapy, Museum Studies, Art Restoration, Art Criticism, Art Curator: Internship and juries satisfy the standard of oral and written communication.
- At the end of each course the students present their work through presentations and write-up. In their major subjects the students defend their works in front of the panel through jury session.

CRITERION 3: LABORATORIES AND COMPUTING FACILITIES

Standard 3.1: Manuals/documentation/instructions for experiments must be available and readily accessible to faculty and students.

NIL

Standard 3.2: There must be adequate support personnel for instruction and maintaining the laboratories:

NIL

Standard 3.3: The university computing infrastructure and facilities must be adequate to support program's objectives:

NIL

CRITERION 4: STUDENT SUPPORT AND ADVISING

Standard 4.1: Courses must be offered with sufficient frequency and number for students to complete the program in a timely manner:

For this program once in a year the admissions are allowed.

Standard 4.2: Courses in the major area of study must be structured to ensure effective interaction between students, faculty and teaching assistants:

The courses are designed to meet the requirement of interaction between teachers and students but with lack of infrastructure, suitable space for the studios, and IT equipment makes it difficult.

Standard 4.3: Guidance on how to complete the program must be available to all students and access to academic advising must be available to make course decisions and career choices:

This standard is in progress.

CRITERION 5: PROCESS CONTROL

Standard 5.1: The process by which students are admitted to the program must be based on quantitative and qualitative criteria and clearly documented. This process must be periodically evaluated to ensure that it is meeting its objectives:

Eligibility Criteria for admission

BFA 4 years degree program

- Intermediate / A Level with or without Fine Arts
- Minimum 2nd Division
- Test of Life Drawing and Interview
- Aptitude Test

Standard 5.2: The process by which students are registered in the program and monitoring of students' progress to ensure timely completion of the program must be documented. This process must be periodically evaluated to ensure that it is meeting its objectives:

Standard 5.3: The process of recruiting and retaining highly qualified faculty members must be in place and clearly documented. Also processes and procedures for faculty evaluation, promotion must be consistent with institution mission statement. These processes must be periodically evaluated to ensure that it is meeting its objectives:

Standard 5.4: The process and procedures used to ensure that teaching and delivery of course material to the students emphasizes active learning and that course learning outcomes are met. The process must be periodically evaluated to ensure that it is meeting its objectives:

- One year has two examinations i.e. Send up Exams and Final Exams.
- Class assignments are weekly evaluated.
- Juries are conducted to evaluate the final year thesis.

Standard 5.5: The process that ensures that graduates have completed the requirements of the program must be based on standards, effective and clearly documented procedures. This process must be periodically evaluated to ensure that it is meeting its objectives.

CRITERION 6: FACULTY

Standard 6.1: There must be enough full time faculty who are committed to the program to provide adequate coverage of the program areas/courses with continuity and stability. The interests and qualifications of all faculty members must be sufficient to teach all courses, plan, modify and update courses and curricula. All faculty members must have a level of competence that would normally be obtained through graduate work in the discipline. The majority of the faculty must hold a Ph.D. in the discipline:

Program areas	Number of faculty members with MS	Number of faculty with Ph.D. degree
Art History	05	04 + 02 enrolled
Studio Practice	08	04 enrolled

Table 3: Faculty Distribution by Program Areas

Standard 6.2: All faculty members must remain current in the discipline and sufficient time must be provided for scholarly activities and professional development. Also, effective programs for faculty development must be in place:

- Visual Arts Department has highly qualified and faculty specialized in the respective subjects.
- For the professional development of the faculty the department has been arranging professional training workshops, residencies, study tours, seminars and lectures.
- Various workshops, lectures, seminars and residency have been arranged by the Visual Arts Department individually and with the collaboration of DFDI. These programs encourage in-house participation as well as the participants from other universities are also accommodated.
- Faculty programs are evaluated through QEC and ACR as per university policy.

Standard 6.3: All faculty members should be motivated and have job satisfaction to excel in their profession:

- Faculty gets motivation through the opportunities on National and International platforms including higher education, workshops, seminars, residencies, solo and group exhibitions.
- These programs are effective in faculty development.

CRITERION 7: INSTITUTIONAL FACILITIES

Standard 7.1: The institution must have the infrastructure to support new trends in learning such as e-learning

The department encourages new trends in learning but the lack of infrastructure and facilities (mentioned below) does not support the idea.

- Lack of Computers
- Lack of Multimedia
- Lack of Printing facilities
- Lack of equipment for the studios

Standard 7.2: The library must possess an up-to-date technical collection relevant to the program and must be adequately staffed with professional personnel:

- The department needs to have digital access to the library
- System of online library should be introduced
- The library provides the following categories of books that support the program of Visual Arts
 - Cultural
 - Historical
 - Traditional
 - Conceptual
 - Technical
 - Geographical
 - Dictionaries
 - Encyclopedias
 - Modern
 - Contemporary

Standard 7.3: Class-rooms must be adequately equipped and offices must be adequate to enable faculty to carry out their responsibilities:

- Limited furniture and fixture are available for the students and faculty.
- Faculty must have their work place where they can accomplish their administrative tasks and research work.

CRITERION8: INSTITUTIONAL SUPPORT

Standard 8.1: There must be sufficient support and financial resources to attract and retain high quality faculty and provide the means for them to maintain competence as teachers and scholars:

- Describe how your program meets this standard. If it does not explain the main causes and plans to rectify the situation.
- Describe the level of adequacy of secretarial support, technical staff and office equipment.

Standard 8.2: There must be an adequate number of high quality graduate students, research assistants and Ph.D. students:

No. of Students Passed Out

Program	Passing out Year	No. of Students
	2017	17
	2016	12
BFA Visual Arts	2015	25
	2014	18
	2013	09
	2012	16

Student-Faculty Ratio

BS Visual Arts

Year	No. of Students	No. of Faculty Members	Student-Faculty ratio
2017-2018	118	10 regular + 8 visiting	1:7
2016-2017	131	19 regular + 2 visiting	1:6
2015-2016	112	20+2	1:5
2014-2015	116	19+2	1:6
2013-2014	102	16+2	1:6
2012- 2013	64	15+3	1:4
2011-2012	68	14+3	1:4
2010-11	49	14regular + 2 visiting	1:3

Standard 8.3: Financial resources must be provided to acquire and maintain Library holdings, laboratories and computing facilities:

- **Resources available for the library.**

The university provides grant for the library. The library covers the core components of the Visual Arts program.

- **Resources available for studios**

Limited resources are available for the studios as mentioned in Standard 7.3

- **Resources available for computing facilities**

Limited resources are available for the computing facilities for students as mentioned in Standard 7.1

APPENDICES