

**DEPARTMENT: FINE ARTS RESEARCH CENTER IVAD
LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE**

SELF-ASSESSMENT REPORT

2017

MS Fine Arts

Submitted to

**Quality Enhancement Cell,
Lahore College for Women University, Lahore**

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Head of the Department:

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INTRODUCTION

MS Fine Arts program

Fine Arts Research Center IVAD offers MS (MPhil) degree of two years (4 semesters of 36 credits). It is enhanced by advanced curricula that provide a powerful set of professional skills and critical understandings for our students to mobilize at the completion of their degrees.

This curricula brings students from all areas of Fine Arts study together for a common understanding to the world art history; pre history to the current issues in the art world – its structures, organizations and research, as well as its essential skills and protocols. Site visits, lectures and juries, creative practice, case studies and workshops provide students with new information and context, as well as real-world examples and experiences.

This degree offers two major domains of fine arts; one is Art History and second is MS- Studio Practice.

CRITERION 1: PROGRAM MISSION, OBJECTIVES AND OUTCOMES

1.1.1 Mission of Research programs

The mission of this program is to prepare students for the creation, practice, study, criticism and teaching of the arts, in a context that emphasizes cultural diversity, community engagement and technical innovation.

This program is committed to provide comprehensive knowledge about arts and art history through research and the creation of new work, preserving the past while striving to define the future of artistic traditions.

1.1.2 Program Objectives

Our MS Fine Arts Research program is aimed:-

1. To provide students with intellectually informed hands-on instruction in the practice of an array of fine arts and art history within the context of an institute which educates female population of our society.
2. To integrate a studio-based education into a broad pedagogical framework.
3. To train our students as an artist or art historian of the highest caliber.
4. To provide an atmosphere where unique talents and perspectives of individual students can emerge and flourish.
5. The development of knowledge and skills in Art and Art History and to prepare students for a professional career or doctoral studies.

1.1.2. b. Program outcomes

At the successful completion of the MS Fine Arts program following outcomes are expected:

1. The pass out students is intended to play a critical and dynamic part to enhance the level of art education as well as develop a valuable research on the cultural aspects.

2. MS Fine Arts- Art History two year degree program will produce scholars, teachers, museum curators, art critics, and other arts professionals which will serve the community in all areas of cultural endeavor.
- 3.
4. MS Fine Arts-Studio Practice program two year full-time advanced degree will prepare mature artist-researchers with the highest qualifications to teach studio and theory courses, supervise graduate students within a university context.
5. Our passed out students will have significant professional careers as artists and art historians.

1.1.3. Aligning program objectives

1. To provide students with intellectually informed hands-on instruction in the practice of an array of fine arts and art history within the context of an institute which educates female population of our society.
2. To train our students as an artist or art historian of the highest caliber.
3. To provide an atmosphere where unique talents and perspectives of individual students can emerge and flourish.
4. The development of knowledge and skills in Art and Art History and to prepare students for a professional career or doctoral studies.
5. To integrate a studio-based education into a broad pedagogical framework.

1.1.4 Assessment of Educational objectives:

Table 1: MS Program Objectives Assessment

Objectives (1)	How Measured (2)	When Measured (Frequency) (3)	Improvement Identified (4)	Improvement Made (Corrective & Preventive Action) (5)
As given in Para 1.1	1) Presentations	Once in a week	Methodology of research based studio practice assignments.	1. Seminars and special lectures by eminent scholars and art historian on research methodologies. 2. Frequent presentations by the students in seminars to develop their
	2) Class room discussions	During the last hour of each class throughout the semester		
	3) Examinations	Twice in a semester Midterm and Final term exams		
	4) Practical Assignments	As per course requirement		

	5) Juries	Twice in a semester		communication skills 3. A new course of Art History, Philosophy and research readings especially for Studio Based research Programs approved by BOS and ASRB
	6) Internship report or Thesis	Thesis report is the final evaluation at the end of 4 th semester		
	8) Class exercises	As per course requirement		
	7) Teacher's evaluation by students	During session or at end teacher evaluation is done by students through QEC		

Standard 1.2: The program must have documented outcomes for graduating students. It must be demonstrated that the outcomes support the program objectives and that graduating students are capable of performing these outcomes.

Table 2: MS/PhD Program Outcomes

Program Objectives	Program Outcomes				
	1	2	3	4	5
1	*	*	*	*	
2		*	*	*	
3	*	*	*	*	
4		*	*	*	
5	*	*	*	*	

Standard 1.3: The results of program's assessment and the extent to which they are used to improve the program must be documented.

1.3.1 Actions taken on the basis of assessment:

To achieve all the objectives and outcomes of this program the department have taken a decision of organizing frequent seminars and special lectures of eminent artists and art historians and encouraging students for the publication of their theoretical and particle works.

This program is less progressive and less effective because of unavailability of proper infrastructure (Studios, equipments, IT facilities). Even the faculty is no equipped with basic needs of this program. We are constantly making budgets and planning to increase the department revenue so that we could get all required budgets for the development of our research program. Since the inception of this institute Fine Arts Research center was approved as a separate department but university does not recognize its entity as a separate department. For this we are running the research program with very limited resources.

1.3.2 Strengths of Department

- 1) Well qualified faulty including five PhDs with diverse research interests, motivated to conduct research in the field of Fine Arts.
- 2) Regular admissions
- 3) A very ideal atmosphere of student teacher interaction
- 4) A limited number of students in each group of specialization so that each student could interact easily in every aspect with the teacher
- 5) Availability of university transport for field visits

1.3.3 Weaknesses of Department

1. Limited Space (lack of studios)
2. Lack of equipment such as computers, multimedia, furniture and printing facilities

Future Plans

We are demanding to equip our research center with IT equipment, more technical support, studios and a suitable space and atmosphere for research scholars and faculty members.

Standard 1.4: The department must assess its overall performance periodically using quantifiable measures.

1.4.1 Performance Measures:

i) **Table 3: No. of Students Enrolled**

Program	Session	No. of Students
MS Fine Arts (Art History)	2011-13	9
	2012-14	7
	2013-15	5
	2014-16	7

	2015-17	5
	2016-18	3
	2017-19	4
MS Fine Arts (Studio Practice)	2011-13	9
	2012-14	4
	2013-15	9
	2014-16	8
	2015-17	5
	2016-18	7
	2017-19	4

(ii. Table 4: Student-Faculty Ratio MS

Year	No. of Students MS	No. of Faculty Members	Student-Faculty ratio
2011-13	18	3+3	1:6
2012-14	11	3+2	1:4
2013-15	14	4+2	1:4
2014-16	15	4+2	1:4
2015-17	10	4+2	1:4
2016-18	10	5+2	1:2
2017-19	8	5	1:2

iii) Table 5: No. of Students Passed Out

Program	Passing out Year	No. of Students
MS	Session 2011-13	13/18
	2012-14	7/11
	2013-15	7/14
	2014-16	3/15

i) Table 6: Percentage of Honor Students & Attrition Rate

Year	%age of Honor Students Criteria: CGPA 3.75 and above	Attrition Rate (Admitted –pass out) *100 Admitted
MS 2011 – 2013	75%	27.777
MS 2012-14	70%	57.142
MS 2013-15	60%	50
MS 2014-16	90%	80

v) Table 7: Faculty Training, Seminars and workshops (Appendix A)

Year	No. Of Trainings, Seminars and workshops
2011 – 2012	6
2012 – 2013	18
2013 – 2014	19
2014 – 2015	8
2015 – 2016	23
2016- 2017	5

vi) **Papers Published at National & International Level**

Table 8: Number of Publications (Appendix B)

Year	Papers published
2015 – 2016	4
2014 – 2015	5
2013 – 2014	16
2012 – 2013	16

vii) **Books in Library**

MS/PhD Library – 401

Other Library Books – 3814

Research Areas

- Contemporary Art in Pakistan
- Islamic Art and Architecture
- Crafts in Pakistan
- Fine Arts studio practice
- Archeology

Conferences, Seminars, Workshops Organized by Visual Arts Department

- One day seminar and artists’ talk organized by Dr. Sarah Umer and MS students 2016-18 in July 2017
- One day seminar and art exhibition “up-coming nuances: Art in Pakistan” organized by Dr. Sadia Murtaza and MS students 2016-18 at NHQ gallery IVAD LCWU Lahore on 31st October 2017
- Seminar entitled “ Art when it becomes a Therapy” organized by MS students and Dr. Sadia Murtaza Fine Arts Research IVAD (2016)
- Seminar entitled “contemporary trends of Art and Architecture in Pakistan” organized by MS students and Dr. Sadia Murtaza Fine Arts Research IVAD (2016)

Collaborations

- Higher Education Commission Pakistan
- Ministry of Education Punjab
- Alhamra Art Gallery

- Lahore Arts Council
- Fountain, a Mental Health Foundation, Lahore
- National Vocational Technical Education commission Lahore
- TEVTA
- Ejaz Art Gallery, Lahore
- Hamaumjmil Art Gallery, Lahore
- University of Punjab, College of Art and Design, Lahore
- University of Punjab, Research Center of College of Art and Design, Lahore
- Department of Press and Publication, University of Punjab
- Collaboration with Lahore Museum for internship program designed for the subject of Museum Studies
- Collaboration with Alhamra Art Gallery for internship program designed for the subject of Curatorial Studies
- Collaboration with Institute of Gems and Jewelry for minor subject of Jewelry Making
- RIPA University Islamabad (Photography)

MOU

- TEVTA Punjab
- Hebei Normal University, China

Departmental Achievements (others)

- 5 solo exhibitions of the faculty members on international platforms
- 4 solo exhibitions of faculty members on national platforms
- 5 publications in international journals by the faculty members
- 6 prizes and awards by the students of visual arts in different art competitions

Honors and Awards

- “First Female Pakistan Aviation Artist” awarded to Ms. Amber Munir by Pakistan Air Force (2016)
- “Special Award” (AAP Award for young contemporary artist) Presented to Ms. Maryam Baber (2016)
- Research Grant for Residency Program awarded to Arfan-Javed Augustine, organized by CAMAC, France (2016)

Membership

- Artists’ Association of Punjab
- Lahore Art Council
- GCT, Shahdara, TEVTA

CRITERION 2: CURRICULUM DESIGN AND ORGANIZATION

The Curriculum design for Research Programs offers a range of interdisciplinary approaches to artistic practice and to the historical and critical analysis of visual imagery across time, media, and cultures. This curriculum is based on a flexible design in which various categories of art and design can be researched.

MS ART HISTORY

STRUCTURE OF SCHEME OF STUDY

YEAR -1

SEMESTER -1

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-501	History of Western Art-I	3
2	MS-FA-502	History of Muslim Art	3
3	MS-FA-503	History of South Asian Art-I	3
4	MS-FA-504	Research Methodology	3
Total Credit Hours			12

SEMESTER -2

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-505	History of Western Art-II	3
2	MS-FA-506	History of Muslim Architecture	3
3	MS-FA-507	History of South Asian Art-II	3
4	MS-FA-508	Seminar	1
5	MS-FA-509	Research paper	2
Total Credit Hours			12

YEAR -2

SEMESTER –III & IV

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-601	Art History Research proposal and presentation of the major area of research	2 (1+1)
3	MS-FA-602	Research /Thesis Work	10

	Total Credit Hours	12
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TOTAL CREDIT HOURS: 12+12+12= 36

MS STUDIO PRACTICE

STRUCTURE OF SCHEME OF STUDY

YEAR -1

SEMESTER -1

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-5010	An over view of Art History-I	3
2	MS-FA-504	Research Methodology-	3
3	MS-FA-5011	Drawing –I	3
4	MS-FA-5012	Studio Practice–I	3
	Total Credit Hours		12

SEMESTER –II

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-5013	An over view of Art History-II	3
3	MS-FA-5014	Drawing – II	3
4	MS-FA-5015	Studio Practice-II	3
5	MS-FA-5016	Group Show and artist talks	3(2+1)
	Total Credit Hours		12

YEAR -2

SEMESTER –III & IV

Sr.No	Course No	Course Title	Course Credits
1	MS-FA-603	Studio Practice Research proposal and presentation of the main concept of Studio Practice	2(1+1)
2	MS-FA-604	Thesis Report	2
3	MS-FA-605	Thesis Exhibition and Jury	8
	Total Credit Hours		12

TOTAL CREDIT HOURS: 12+12+12= 36

Curriculum Break up

Table 10: Curriculum Break up

MS Fine Arts Art History (2years)

Curriculum Breakup	Credit Hours
MS Fine Arts Art History semester I compulsory courses	12
MS Fine Arts Art History semester II compulsory courses	12

MS Fine Arts Art History semester III, Art History Research proposal and presentation of the major area of research	2
MS Fine Arts Art History semester IV, Thesis	10
Total Credit Hours	36

MS Fine Arts Studio Practice (2years)

Curriculum Breakup	Credit Hours
MS Fine Arts Studio Practice semester I compulsory courses	12
MS Fine Arts Studio Practice semester II compulsory courses	12
MS Fine Arts Studio Practice semester III, Studio Practice Research proposal and presentation of the main concept of Studio Practice	2
MS Fine Arts Studio Practice semester IV, Thesis Report	2
MS Fine Arts Studio Practice semester IV, Jury and Exhibition of wroks	8
Total Credit Hours	36

Standard 2.1: The curriculum must be consistent and supports the program's documented objectives.

MS program contents/courses meet the program outcomes as shown in the table below.

Table 11: Courses versus Program Outcomes

Courses	Program Outcomes				
	1	2	3	4	5
History of Western Art-I	*	*	*	*	
History of Muslim Art	*	*	*	*	
History of South Asian Art-I	*	*	*	*	
Research Methodology	*	*	*	*	
History of Western Art-II	*	*	*	*	
History of Muslim Architecture	*	*	*	*	
History of South Asian Art-II	*	*	*	*	

Seminar	*	*	*	*	
An over view of Art History-I	*	*	*	*	
An over view of Art History-II	*	*	*	*	
Drawing –I	*	*	*	*	*
Studio Practice–I	*	*	*	*	*
Drawing –II	*	*	*	*	*
Studio Practice–II	*	*	*	*	*
Research Methodology – Reading-I	*	*	*	*	*
Aesthetics and Philosophy-I	*	*	*	*	*
Specialized Courses	*	*	*	*	*
Independent Research Thesis	*	*	*	*	*

Table 12: Program versus Objectives

Courses	Program Objectives				
	1	2	3	4	5
MS Fine Arts Studio Practice	*	*	*	*	*
MS Fine Arts Art History	*	*	*	*	*

Standard 2.2: Theoretical background, problems analysis and solution design must be stressed within the program's core material.

Table 13: Elements of Courses –

MS Art History

Table 13: Elements of Courses

Elements	Courses	No of Courses
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Theoretical background	History courses + research thesis	10+1
Problem analysis		
Solution design		
Application of Theoretical Knowledge		

MS Studio Practice
Table 13: Elements of Courses

Elements	Courses	No of Courses
Theoretical background	History courses +practice based courses +studio based thesis practice	2+8+1
Problem analysis		
Solution design		
Application of Theoretical Knowledge		

Standard 2.3: The curriculum must satisfy the core requirements for the program, as specified by the respective accreditation body.

The curriculum is satisfactory according to the requirements of this program. It is up to dated, specified and followed by the competent universities.

The facilities and equipment needs to be provided to meet the objectives of the courses.

Standard 2.4: The curriculum must satisfy the major requirements for the program as specified by the respective accreditation body.

The curriculum is providing satisfactorily core requirements in the form of valuable knowledge through dedicated teachers who are working in unfavorable circumstance with lack of basic infrastructure.

Standard 2.5: The curriculum must satisfy general education, arts, and professional and other discipline requirements for the program, as specified by the respective accreditation body/council.

The curriculum is providing general education of the specific field according to the Accreditation bodies.

Standard 2.6: Information technology component of the curriculum must be integrated throughout the program.

This standard needs to be accomplished.

Standard 2.7: Oral and written communication skills of the student must be developed and applied in the program.

Oral and written communication skills are developing through teaching a set of courses, writing assignments and presentation practices.

CRITERION 3: LABORATORIES AND COMPUTING FACILITIES

Standard 3.1: Manuals/documentation/instructions for experiments must be available and readily accessible to faculty and students.

NIL

Standard 3.2: There must be adequate support personnel for instruction and maintaining the laboratories:

NIL

Standard 3.3: The university computing infrastructure and facilities must be adequate to support program's objectives:

NIL

CRITERION 4: STUDENT SUPPORT AND ADVISING

Standard 4.1: Courses must be offered with sufficient frequency and number for students to complete the program in a timely manner:

For this program once in a year the admissions are allowed.

Standard 4.2: Courses in the major area of study must be structured to ensure effective interaction between students, faculty and teaching assistants:

The courses are designed to meet the requirement of interaction between teachers and students but with lack of infrastructure, suitable space for the studios, and IT equipment makes it difficult.

Standard 4.3: Guidance on how to complete the program must be available to all students and access to academic advising must be available to make course decisions and career choices:

This standard is in progress

CRITERION 5: PROCESS CONTROL

Standard 5.1: The process by which students are admitted to the program must be based on quantitative and qualitative criteria and clearly documented. This process must be periodically evaluated to ensure that it is meeting its objectives:

Eligibility Criteria for admission

MS Fine Arts 2 Years Degree Program

- The eligibility for admission in MS Art History/Studio Practice degree is BFA Painting /Graphic/ or 16 years of education in relevant field
- Written test for MS-Art History
- Portfolio and Drawing test for MS-Studio Practice
- Interview

Standard 5.2: The process by which students are registered in the program and monitoring of students' progress to ensure timely completion of the program must be documented. This process must be periodically evaluated to ensure that it is meeting its objectives:

Annexure 1

Standard 5.3: The process of recruiting and retaining highly qualified faculty members must be in place and clearly documented. Also processes and procedures for faculty evaluation, promotion must be consistent with institution mission statement. These processes must be periodically evaluated to ensure that it is meeting its objectives:

Annexure 2

Standard 5.4: The process and procedures used to ensure that teaching and delivery of course material to the students emphasizes active learning and that course learning outcomes are met. The process must be periodically evaluated to ensure that it is meeting its objectives:

One term has two examinations: Mid Exams and Final Exams

Progress Report Meetings twice a year to check the research student's findings and improvements

Standard 5.5: The process that ensures that graduates have completed the requirements of the program must be based on standards, effective and clearly documented procedures. This process must be periodically evaluated to ensure that it is meeting its objectives.

CRITERION 6: FACULTY

Standard 6.1: There must be enough full time faculty who are committed to the program to provide adequate coverage of the program areas/courses with continuity and stability. The interests and qualifications of all faculty members must be sufficient to teach all courses, plan, modify and update courses and curricula. All faculty members must have a level of competence that would normally be obtained through graduate work in the discipline. The majority of the faculty must hold a Ph.D. in the discipline:

Program areas	Number of faculty members with MS	Number of faculty with Ph.D. degree
Art History		5
Studio Practice	2	1 visiting 5PhDs

Table 3: Faculty Distribution by Program Areas

Standard 6.2: All faculty members must remain current in the discipline and sufficient time must be provided for scholarly activities and professional development. Also, effective programs for faculty development must be in place:

- Describe the criteria for faculty to be deemed current in the discipline and based on these criteria and information in the faculty member's resumes, what percentage of them is current. The criteria should be developed by the department.
- For the professional development of the faculty the department has been arranging professional training workshops, residencies, study tours, seminars and lectures.
- Various workshops, lectures, seminars and residency have been arranged by the Visual Arts Department individually and with the collaboration of DFDI. These programs encourage in-house participation as well as the participants from other universities are also accommodated.
- Indicate how frequently faculty programs are evaluated and if the evaluation results are used for improvement.

Standard 6.3: All faculty members should be motivated and have job satisfaction to excel in their profession:

- Describe programs and processes in place for faculty motivation.
- Obtain faculty input using faculty survey (Appendix C) on programs for faculty motivation and job satisfaction.
- Indicate how effective these programs are.

CRITERION 7: INSTITUTIONAL FACILITIES

Standard 7.1: The institution must have the infrastructure to support new trends in learning such as e-learning

The department encourages new trends in learning but the lack of infrastructure and facilities (mentioned below) does not support the idea.

- Lack of Computers
- Lack of Multimedia
- Lack of Printing facilities
- Lack of equipment for the studios
- Lack of studios and work areas for studio practice programs

Standard 7.2: The library must possess an up-to-date technical collection relevant to the program and must be adequately staffed with professional personnel:

- The department needs to have digital access to the library

- System of online library should be introduced
- The library provides the following categories of books that support the program of Visual Arts
 - Cultural
 - Historical
 - Traditional
 - Conceptual
 - Technical
 - Geographical
 - Dictionaries
 - Encyclopedias
 - Modern
 - Contemporary

Standard 7.3: Class-rooms must be adequately equipped and offices must be adequate to enable faculty to carry out their responsibilities:

- Limited furniture and fixture are available for the students and faculty.
- Nil facility of a work place where the faculty members can accomplish their administrative tasks and research work.
-

CRITERION8: INSTITUTIONAL SUPPORT

Standard 8.1: There must be sufficient support and financial resources to attract and retain high quality faculty and provide the means for them to maintain competence as teachers and scholars:

- Describe how your program meets this standard. If it does not explain the main causes and plans to rectify the situation.
- Describe the level of adequacy of secretarial support, technical staff and office equipment.

Standard 8.2: There must be an adequate number of high quality graduate students, research assistants and Ph.D. students:

No. of Students Passed Out

Program	Passing out Year	No. of Students
	2016	
	2015	
MS Studio Practice	2014	
MS Art History	2013	
	2012	18

Student-Faculty Ratio

MS

Year	No. of Students	No. of Faculty Members	Student-Faculty ratio
2016-2017	50	5+2	1:10
2015-2016	47	5+2	1:9
2014-2015	10	4+2	1:14

Standard 8.3: Financial resources must be provided to acquire and maintain Library holdings, laboratories and computing facilities:

- **Resources available for the library.**

The university provides grant for the library.

- **Resources available for studios**

Limited resources are available only for BFA program studios as mentioned in Standard 7.3

- **Resources available for computing facilities**

Resources are not available for the computing facilities for students as mentioned in Standard 7.1

APPENDICES

Annexure 1

Annexure 2