DEPARTMENT: FINE ARTS RESEARCH CENTER IVAD

LAHORE COLLEGE FOR WOMEN UNIVERSITY, LAHORE

SELF-ASSESSMENT REPORT

2017

PhD Fine Arts

Submitted to

Quality Enhancement Cell,

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T A B L E   O F   C O N T E N T S

INTRODUCTION

Lahore College for Women University shares a glorious history of imparting education to the females of Pakistan as it is one of the largest female education institutes of Asia and the largest in Pakistan. It was given the status of university in 2002 but was established as a college in 1922. However, the Department of Fine Arts was established 1952 by Naseem Hafiz Qazi. In 2012 it developed into Institute of Visual Arts and Design running four departments for widening the parameters of experience and professional training to meet the modern trends of art education. This institute aims to impart professional skills and essential knowledge required in the contemporary millennia and encourages the creative ability of students.

The Fine Arts Research Center was established in 2003 with six PhD enrollments. In 2006 under the head of Research Center a three-day international conference was organized by the title "Building Bridges and Breaking Barriers" on Lahore as crucible of influences and cultural center. In the year 2007 – 2008 a research project on the art works of Miss Naseem Hafiz Qazi was started, which was sponsored by HEC and all the research work and exhibition of work was published under the flagship of Fine Arts Research Center. Keeping in view its achievements and successful passing out of six PhDs, it was declared as an independent Research Center in the year 2012.

CRITERION 1: PROGRAM MISSION, OBJECTIVES AND OUTCOMES

1.1.1   Mission of Research Programs

The mission of our Research programs is to provide students with intellectually informed, hands-on instruction in the practice of an array of fine arts and art history within the context of an institute that is educating the females of our society. Being one of the first institutions to impart higher education, we have been successful to integrate a studio-based education into a broad pedagogical framework. Our department has a long and distinguished history of training artists of the highest caliber. Full-time faculty of working artists in combination with a diverse cross-section of accomplished visiting artists has helped to design a program that fosters an environment, where unique talents and perspectives of various students have emerged and flourished.

1.1.2   Program Objectives

PhD Program

This program was initiated with the belief and hope to produce a set of individuals, who will not only help to document the rich heritage of our country but can produce new artworks to enhance the existing cultural legacy of our nation.

PhD Research comprises of two interrelated academic programs: PhD-Fine Arts (Art History) and PhD-Fine Arts (Studio Practice). The Art History program focuses on the historical relation between art and ideas, while Studio practice is based on intensive practice of Studio and development of philosophical ideas to express the relationship between artists and their socio political, religious or personal concepts. For this program students must attend one-year of coursework that comprises of two semesters of (18 credit hours), along with 3 years of independent research.

At the end of the first year of coursework, PhD scholars must attain a 3 CGPA to be able to sit for a Comprehensive Exam. To qualify the Comprehensive Exam, they should further attain 3 CGPA to get the permission to write and submit their synopsis. The dissertation must be submitted within three years, which on request can be further extended for three more years after monitoring the progress and nature of research work verified by the Supervisor of the concerned scholar. After the submission of the dissertation it is send to two foreign external examiners from technological advance countries for evaluation. Upon successful reports by these examiners it is sent to one local external examiner, who after evaluation conducts an open defense.

After the successful completion of all these stages, PhD degree is awarded. As per the new directive of HEC, the maximum period to submit PhD dissertation for evaluation is 7 years, however minimum time is 4 years.

Each cohort is made up of approximately 3 to 5 students for PhD program.

1.1.2. b. Program outcomes

PhD program

At the successful completion of the program following outcomes are expected:
1. Students will demonstrate an effective knowledge of visual vocabulary appropriate for careers in the visual arts, architecture and visual studies.
2. They will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
3. Students will be able to locate, interpret and analyze primary and secondary sources relevant to research questions.
4. They will use innovative theoretical and methodological approaches to generate new approaches to the history of representation understood within broader socio-cultural perspectives. They will demonstrate skills necessary for effective preparation of artwork for public presentation, using a variety of materials and techniques.
5. Students will construct a dissertation that demonstrates their writing, and presentation skills through verbal, written, and constructive exercises.

1.1.3. Aligning program objectives

1.1.4 Assessment of Educational Objectives:

Table 1: PhD Program Objectives Assessment

Objectives (1)	How Measured (2)	When Measured (Frequency) (3)	Improvement Identified (4)	Improvement Made (Corrective & Preventive Action) (5)
As given in Para 1.1	1)Presentations	Once in a week	1. Research methodologies for Art History and Studio based practice of PhD Studies 2. Communication Skills 3. Theoretical course for Studio based PhD Programs	1. Seminars and special lectures by eminent scholars and art historians on research methodologies 2. Frequent presentations by the students in seminars to develop their communication skills 3. A new course of Art History, Philosophy and research readings especially for Studio Based research Programs approved by BOS and ASRB
	2) Class room discussions	During the last hour of each class throughout the semester		
	3) Examinations	Twice in a semester Midterm and Final term exams		
	4) Practical Assignments	As per course requirement		
	5) Juries	Twice in a semester		
	6) Class Exercises	As per course requirement		
	7) Teacher's evaluation by students	During session or at end teacher evaluation is done by students through QEC		

Standard 1.2: The program must have documented outcomes for graduating students. It must be demonstrated that the outcomes support the program objectives and that graduating students are capable of performing these outcomes.

Table 2: PhD Program Outcomes

Program Objectives	Program Outcomes				
	1	**2**	**3**	**4**	**5**
1	*	*	*	*	
2	*	*	*	*	
3	*	*	*	*	
4	*	*	*	*	
5	*	*	*	*	

Standard 1.3: The results of program's assessment and the extent to which they are used to improve the program must be documented.

1.3.1 Actions taken on the basis of assessment:

To achieve all the objectives and outcomes of this program the department has taken an initiative to organize frequent seminars and special lectures of eminent artists and art historians to encourage students to excel both in practically and theoretically.

Although, sometimes it becomes impossible to run this initiative due to the non-availability of proper infrastructure and resources. Even the research faculty is not equipped with proper facilities to run this program, let alone make it an enormous success. Instead of focusing on teaching and research the faculty is busy making budgets and planning to increase the department's revenue to fulfill the demands of the research program. After the inception of this Department - Fine Arts Research Center was approved as a separate department but unfortunately the university has not recognized it as a separate entity, therefore, proper resources are not allocated for its smooth running.

1.3.2 Strengths of the Department
1) Five qualified PhD faculty members are currently working in the Department who have diverse research interests, which include South Asian Art, Islamic Art, Modern and Contemporary Art. The variety of research interests help in motivating scholars to conduct research in the diversified field of Fine Arts.
2) Moreover, to facilitate scholars, sometimes the Department seeks help from visiting PhD faculty.

1.3.3 Weaknesses of the Department

Our biggest weakness is lack of space, due to which we fail to provide appropriate infrastructure to the students that is a prerequisite of this study. The problem that rises from this lack of space include the following;

1. Lack of Studios
2. Lack of Computer Lab
3. Lack of Proper Library Setup
4. Lack of Printing/Photocopy Facilities
5. Lack of Properly Setup Classrooms Equipped with Multimedia's

Future Plans

We request the university to implement the decision of Fine Arts Research Center as a separate entity/Department with immediate effect and hence allocate all grants associated with it. Moreover, we request the university to equip our newly established Research Center with Computers and high-speed internet so that the students have a proper place to conduct Research.

Standard 1.4: The department must assess its overall performance periodically using quantifiable measures.

1.4.1 Performance Measures:

i) **Table 3: No. of Students Enrolled**

Program	Session	No. of Students
PhD Fine Arts (Art History)	2003	5
	2005	4
	2009	2
	2013	1
	2014	2
	2015	1
	2016	2
	2017	2
PhD Fine Arts (Studio Practice)	2013	3
	2014	1
	2015	1
	2016	-

(ii. Table 4: Student-Faculty Ratio PhD

Year	No. of Students PhD	No. of Faculty Members	Student-Faculty ratio

2005	4	2+1	1:2
2009	2	3+2	---
2013	4	4+2	1:2
2014	3	4+1	1:1
2015	2	4+1	1:1
2016	2	5+1	1:1
2017	2	5+1	1:1

iii)   **Table 5: <u>No. of Students Passed Out</u>**

Program	Passing out Year	No. of Students
PhD	2009	4
	2012	1
	2014	Nil
	2015	Nil
	2016	1
	2017	Nil

i)   **Table 6: <u>Percentage of Honor Students & Attrition Rate</u>**

Year	%age of Honor Students **Criteria:** CGPA 3.75 and above	Attrition Rate (Admitted –pass out) *100 <u>Admitted</u>
PhD 2003		30
PhD 2005		50

v)   **Table 7: <u>Faculty Training, Seminars and workshops (Appendix A)</u>**

Year	No. of Trainings, Seminars and workshops
2011 – 2012	6
2012 – 2013	18
2013 – 2014	19
2014 – 2015	8
2015 – 2016	23
2016- 2017	5

vi)   **<u>Papers Published at National & International Level</u>**

Table 8: <u>Number of Publications (Appendix B)</u>

Year	Papers published
2015 – 2016	4
2014 – 2015	5

2013 – 2014	16
2012 – 2013	16

vii) **Books in Library**
PhD Library – 401
Other Library Books – 3814

Research Areas
- Contemporary Art in Pakistan
- Islamic Art and Architecture
- Crafts in Pakistan
- Fine Arts studio Practice
- Archeology and Cultural Study

Conferences, Seminars, Workshops Organized by Visual Arts Department
- One-day seminar and artists'' talk organized by Dr. Sarah Umer and MS students 2016-18 in July 2017
- One-day seminar and art exhibition "up-coming nuances: Art in Pakistan" organized by Dr. Sadia Murtaza and MS students 2016-18 at NHQ gallery IVAD LCWU Lahore on 31st October 2017
- Seminar entitled "Art when it becomes a Therapy" organized by MS students and Dr. Sadia Murtaza Fine Arts Research IVAD (2016)
- Seminar entitled "contemporary trends of Art and Architecture in Pakistan" organized by MS students and Dr. Sadia Murtaza Fine Arts Research IVAD (2016)

Collaborations
- Higher Education Commission Pakistan
- Ministry of Education Punjab
- Alhamra Art Gallery
- Lahore Arts Council
- Fountain, a Mental Health Foundation, Lahore
- National Vocational Technical Education commission Lahore
- TEVTA
- Ejaz Art Gallery, Lahore
- Hamaumjmil Art Gallery, Lahore
- University of Punjab, College of Art and Design, Lahore
- University of Punjab, Research Center of College of Art and Design, Lahore
- Department of Press and Publication, University of Punjab
- Collaboration with Lahore Museum for internship program designed for the subject of Museum Studies
- Collaboration with Alhamra Art Gallery for internship program designed for the subject of Curatorial Studies
- Collaboration with Institute of Gems and Jewelry for minor subject of Jewelry Making
- RIPAH University Islamabad (Photography)

MOU

- TEVTA
- Hebei Normal University, China

Departmental Achievements (others)

- 5 solo exhibitions of the faculty members on international platforms
- 4 solo exhibitions of faculty members on national platforms
- 5 publications in international journals by the faculty members
- 6 prizes and awards by the students of visual arts in different art competitions

Honors and Awards

- "First Female Pakistan Aviation Artist" awarded to Ms. Amber Munir by Pakistan Air Force (2016)
- "Special Award" (AAP Award for young contemporary artist) Presented to Ms. Maryam Baber (2016)
- Research Grant for Residency Program awarded to Arfan-Javed Augustine, organized by CAMAC, France (2016)
- 3 Month Charles Wallace Fellowship granted to Dr. Sarah Umer at SOAS – University of London
- CAA – Getty Foundation Travel Grant awarded to Dr. Sarah Umer in 2017 for Conference to be held in February 2018 at Los Angles - America

Membership

- International Council of Museums
- Artists' Association of Punjab
- Lahore Art Council
- GCT, Shahdara, TEVTA

CRITERION 2: CURRICULUM DESIGN AND ORGANIZATION

The Curriculum design for Research Programs offers a range of interdisciplinary approaches to artistic practice and to the historical and critical analysis of visual imagery across time, media, and cultures. This curriculum is based on a flexible design in which various categories of art and design can be researched.

PhD

STRUCTURE OF SCHEME OF STUDY

PhD Fine Arts (Art History) Course Work 2013-Onward

SEMESTER-I

Course No	Course Title	Credit Hours
FA-701	Research Methodology – Reading-I	3(3+0)

FA-702	Aesthetics and Philosophy-I	3(3+0)
FA-7*	Specialized Courses Choose from Annexure A	3(3+0)
	Total Credit Hours	09

The specialized courses will be selected by the student from the list below according to her selected field and availability of faculty member's expertise.

Course No	Course Title	Credit Hours
FA-705	Crafts in Pakistan and Research Paper and Presentation-I	3(3+0)
FA-707	Early and Medieval History of Islamic Architecture and Research Paper and Presentation-I	3(3+0)
FA-709	Early and Medieval History of Islamic Art and Research Paper and Presentation-I	3(3+0)
FA-711	Paintings in Pakistan and Research Paper and Presentation-I	3(3+0)
FA-721	Archeology and cultural Study I	3(3+0)

SEMESTER-II

Course No	Course Title	Credit Hours
FA-703	Research Methodology – Reading-II	3(3+0)
FA-704	Aesthetics and Philosophy-II	3(3+0)
FA-7**	Specialized Courses Choose from Annexure B	3(3+0)
	Total Credit Hours	09

Total Credit Hours: 09+09=18 CR

The specialized courses will be selected by the student from the list below according to her selected field and availability of faculty member's expertise.

Course No	Course Title	Credit Hours
FA-706	Crafts in Pakistan and Research Paper and Presentation-II	3(3+0)
FA-708	History of Islamic Architecture and Research Paper and Presentation-II	3(3+0)
FA-710	History of Islamic Art and Research Paper and Presentation-II	3(3+0)
FA-712	Paintings in Pakistan and Research Paper and Presentation-II	3(3+0)
FA-722	Archeology and cultural Study II	3(3+0)

PhD Fine Arts (Studio Practice) Course work 2013-Onward

SEMESTER-I

Course No	Course Title	Credit Hours
FA-SP-713	Research Reading-I	3(3+0)
FA-SP-715	Philosophy of Art-I (Theories of Different Philosophers)	3(3+0)
FA-SP-717	Creative Painting Practice-I	3(3+0)

	Total Credit Hours	09

SEMESTER-II

Course No	Course Title	Credit Hours
FA-SP-714	Research Reading-II	3(3+0)
FA-SP-716	Philosophy of Art-II (Theories Related to Art Work)	3(3+0)
FA-SP-720	Creative Painting Practice-II	3(3+0)
	Total Credit Hours	09

Total Credit Hours: 09+09=18 CR

Curriculum Break up

Table 10: Curriculum Break up

After the Course work of 18 credit hours during the first year the candidate will appear in a comprehensive examination for granting candidacy as PhD researcher.

Comprehensive Exam:
Comprehensive Exam is requirement for all doctoral programs, and precedes defense of the PhD research proposal. The student must pass both the written and oral components after the completion of 18 credit Hours Course Work. Successful completion of the both the comprehensive exam and the PhD research proposal must be completed before a student can be granted Doctoral Candidacy status.

Foreign Expert Evaluation:
The Ph.D. Dissertation will be evaluated by at least two Ph.D. experts from technologically/academically advanced foreign countries in addition to local Committee members.

Plagiarism Test:
The Plagiarism Test must be conducted on the Dissertation before its submission to the two foreign experts.

Open defense:
An open defense of Dissertation is essential part of PhD Program after positive evaluation by the foreign examiners.

Research Paper:
Publication of at least one research paper in an HEC approved "X" category journal is a requirement for the award of Ph.D. degree ("Y" in case of Social Sciences only).

Copy of PhD Dissertation to HEC:
A copy of PhD Dissertation (both hard and soft) must be submitted to HEC for record in PhD Country Directory and for attestation of the PhD degree by the HEC in future.

Standard 2.1: The curriculum must be consistent and supports the program's documented objectives.

PhD Program contents/courses meet the program outcomes as shown in the table below.

Table 11: <u>Courses versus Program Outcomes</u>

Courses	Program Outcomes				
	1	**2**	**3**	**4**	**5**
Research Methodology – Reading-I & II	*	*	*	*	*
Aesthetics and Philosophy-I & II	*	*	*	*	*
Specialized Courses – I & II	*	*	*	*	*
Independent Research Thesis	*	*	*	*	*

Table 12: <u>Program versus Objectives</u>

Courses	Program Objectives				
	1	**2**	**3**	**4**	**5**
PhD Fine Arts Art History	*	*	*		
PhD Fine Arts Studio Practice			*	*	*

Standard 2.2: Theoretical background, problems analysis and solution design must be stressed within the program's core material.

Table 13: <u>Elements of Courses –</u>

<u>PhD</u>
Table 13: <u>Elements of Courses</u>

Elements	Courses	No of Courses
Theoretical background		3+1
Problem analysis		
Solution design		

Application of Theoretical Knowledge		

Standard 2.3: The curriculum must satisfy the core requirements for the program, as specified by the respective accreditation body.

The curriculum is according to the requirements of this program and as per HEC's guidelines. However, the facilities and equipment required to meet the objectives of these courses are unavailable.

Standard 2.4: The curriculum must satisfy the major requirements for the program as specified by the respective accreditation body.

The curriculum is providing satisfactorily core requirements in the form of valuable knowledge through dedicated teachers, however they are working in unfavorable circumstance with lack of basic infrastructure.

Standard 2.5: The curriculum must satisfy general education, arts, and professional and other discipline requirements for the program, as specified by the respective accreditation body/council.

The curriculum is providing general education of the specific field according to the Accreditation bodies.

Standard 2.6: Information technology component of the curriculum must be integrated throughout the program.

This standard needs to be accomplished.

Standard 2.7: Oral and written communication skills of the student must be developed and applied in the program.

Oral and written communication skills of the students are developed as part of their curricula, when it is mandatory for them to present their research papers in the class, seminars and conferences.

CRITERION 3: LABORATORIES AND COMPUTING FACILITIES

Standard 3.1: Manuals/documentation/instructions for experiments must be available and readily accessible to faculty and students.

Nil

Standard 3.2: There must be adequate support personnel for instruction and maintaining the laboratories:

Nil

Standard 3.3: The university computing infrastructure and facilities must be adequate to support program's objectives:

Nil

CRITERION 4: STUDENT SUPPORT AND ADVISING

Standard 4.1: Courses must be offered with sufficient frequency and number for students to complete the program in a timely manner:

For this program admissions are allowed twice a year.

Standard 4.2: Courses in the major area of study must be structured to ensure effective interaction between students, faculty and teaching assistants:

The courses are designed to meet the requirement of interaction between teachers and students, but lack of infrastructure is a great hinderance for any such activity.

Standard 4.3: Guidance on how to complete the program must be available to all students and access to academic advising must be available to make course decisions and career choices:

This program is in its development stages.

CRITERION 5: PROCESS CONTROL

Standard 5.1: The process by which students are admitted to the program must be based on quantitative and qualitative criteria and clearly documented. This process must be periodically evaluated to ensure that it is meeting its objectives:

Eligibility Criteria for admission

PhD Fine Arts

- The eligibility for admission in PhD Fine Arts - Art History/Studio Practice degree is 18 years of education in relevant field of study
- Written test of English and subject specilaization
- Drawing test for PhD-Studio Practice
- Interview
- Research Proposal for PhD – Art History at the time of Interview
- Portfolio for PhD-Studio Practice at the time of Interview

Standard 5.2: The process by which students are registered in the program and monitoring of students' progress to ensure timely completion of the program must be documented. This process must be periodically evaluated to ensure that it is meeting its objectives:

Progress Report Meetings twice a year to check the research student's findings and improvements has been initiated to monitor the progress of the scholars.

Standard 5.3: The process of recruiting and retaining highly qualified faculty members must be in place and clearly documented. Also processes and procedures for faculty evaluation, promotion must be consistent with institution mission statement. These processes must be periodically evaluated to ensure that it is meeting its objectives:

The process of recruitment should be according to HEC's edibility criteria. However, it is unfortunate to mention here that it is not followed by the university's selection board in its true spirit.

Standard 5.4: The process and procedures used to ensure that teaching and delivery of course material to the students emphasizes active learning and that course learning outcomes are met. The process must be periodically evaluated to ensure that it is meeting its objectives:

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1. One term has two examinations: Mid Exams and Final Exams
2. Progress Report Meetings twice a year to check the research student's findings and progress.

Standard 5.5: The process that ensures that graduates have completed the requirements of the program must be based on standards, effective and clearly documented procedures. This process must be periodically evaluated to ensure that it is meeting its objectives.

CRITERION 6: FACULTY

Standard 6.1: There must be enough full time faculty who are committed to the program to provide adequate coverage of the program areas/courses with continuity and stability. The interests and qualifications of all faculty members must be sufficient to teach all courses, plan, modify and update courses and curricula. All faculty members must have a level of competence that would normally be obtained through graduate work in the discipline. The majority of the faculty must hold a Ph.D. in the discipline:

Program areas	Number of faculty with Ph.D. degree
Art History	5
Studio Practice	2 visiting

Table 3: Faculty Distribution by Program Areas

Standard 6.2: All faculty members must remain current in the discipline and sufficient time must be provided for scholarly activities and professional development. Also, effective programs for faculty development must be in place:

• For the professional development of the faculty the department has been arranging professional training workshops, residencies, study tours, seminars and lectures.
• Various workshops, lectures, seminars and residency have been arranged by the Department of Visual Arts individually and with the collaboration of DFDI. These programs encourage in-house participation by participants from within and outside the university.
• Indicate how frequently faculty programs are evaluated and if the evaluation results are used for improvement.

Standard 6.3: All faculty members should be motivated and have job satisfaction to excel in their profession:

• Describe programs and processes in place for faculty motivation.
  - There is no such program
• Obtain faculty input using faculty survey (Appendix C) on programs for faculty motivation and job satisfaction.
  - All this can be achieved when the administration of the university is transparent.
• Indicate how effective these programs are.
  - These programs can only be effective if university policies are transparent.

CRITERION 7: INSTITUTIONAL FACILITIES

Standard 7.1: The institution must have the infrastructure to support new trends in learning such as e-learning

The department encourages new trends in learning but the lack of infrastructure and facilities (mentioned below) does not support the idea.

- Lack of Computers
- Lack of Multimedia
- Lack of Printing facilities
- Lack of equipment for the studios
- Lack of studios and work areas for studio practice programs

Standard 7.2: The library must possess an up-to-date technical collection relevant to the program and must be adequately staffed with professional personnel:

- The department needs to have digital access to the library
- System of online library should be introduced
- The library provides the following categories of books that support the program of Visual Arts
  - Cultural
  - Historical
  - Traditional
  - Conceptual
  - Technical
  - Geographical
  - Dictionaries
  - Encyclopedias
  - Modern
  - Contemporary

Standard 7.3: Class-rooms must be adequately equipped and offices must be adequate to enable faculty to carry out their responsibilities:

- Limited furniture and fixture are available for the students and faculty.
- Faculty must have their own work place where they can accomplish their administrative tasks and research work.
- Faculty should be encouraged and facilitated to carry out research activities.

CRITERION8: INSTITUTIONAL SUPPORT

Standard 8.1: There must be sufficient support and financial resources to attract and retain high quality faculty and provide the means for them to maintain competence as teachers and scholars:

• Describe how your program meets this standard. If it does not explain the main causes and plans to rectify the situation.
  - It is difficult to meet this standard as there is no criteria set for promotion or new appointment by the university.
• Describe the level of adequacy of secretarial support, technical staff and office equipment.
  - All these things come with proper infrastructure, when that is not available other things become irrelevant.

Standard 8.2: There must be an adequate number of high quality graduate students, research assistants and Ph.D. students:

No. of Students Passed Out

Program	Passing out Year	No. of Students
	2016	01
PhD	2015	
	2014	
	2013	
	2012	01
	2009	04

Student-Faculty Ratio

PhD

Year	No. of Students	No. of Faculty Members	Student-Faculty ratio
2017-2018	2	5	
2016-2017	2	5	
2015-2016	2	5	
2014-2015	3	4	
2013-2014	3	4	
2012- 2013	4	4	
2011-2012	--	3	
2010-11	2	3	

Standard 8.3: Financial resources must be provided to acquire and maintain Library holdings, laboratories and computing facilities:

• **Resources available for the library.**
        The university provides grant for the library.

• **Resources available for studios**
        Limited resources are available for the studios as mentioned in Standard 7.3

• **Resources available for computing facilities**
        Limited resources are available for the computing facilities for students as mentioned in Standard 7.1

<u>APPENDICES</u>